

№ 5
СЦЕНА
SCÈNE

Allegro vivo

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (A)

2 Fagotti

4 Corni (F)

2 Pistoni (A)

2 Trombe (A)

3 Tromboni
e
Tuba

Timpani

Triangolo

Piatti

Gr. cassa

Allegro vivo

I

Violini

II

Viole

Violoncelli

Contrabassi

Musical score for measures 1-4 of the first system. The score includes parts for Eb (E-flat), Cr. (Corni), Trb. (Trumpets), Trbn. e (Tromboni e), Tb. (Tubi), and Archi (Archi). The Eb part starts with a forte (f) dynamic. The Cr. part has a first finger (1) marking. The Trbn. e part also has a forte (f) dynamic. The Archi part consists of four staves with rhythmic patterns.



Musical score for measures 5-8 of the second system. The score includes parts for Eb, Cr., Trb., Trbn. e, Tb., and Archi. The Trbn. e part has a forte (f) dynamic. The Archi part continues with rhythmic patterns.

This musical score page features several staves for different instruments. The top section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), and Bassoon (Fg.). The middle section includes Clarinet in C (Cl.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone/Tuba (Tp.). The bottom section is for the string ensemble (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a melodic line with various dynamics such as *ff*, *f marcato*, and *mf*. The percussion part is mostly silent. A box containing the number '10' is located at the top of the page.

This musical score page, numbered 8, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in C, Bassoon), a brass section (Cornet I and III, Trumpet, Trombone, Tuba, and Trombone), and a string section (Violin I, Violin II, Viola, and Cello/Double Bass). The woodwinds and strings are active throughout the piece, while the brass instruments are mostly silent. The woodwinds play melodic lines with various articulations and dynamics, including accents and *a2* markings. The strings provide a rhythmic and harmonic foundation with eighth-note patterns. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

This musical score page, numbered 9, contains the following parts and staves:

- Fluor.** (Flute) - Treble clef, staff 1
- Fl.** (Flute) - Treble clef, staff 2, marked *a2*
- Ob.** (Oboe) - Treble clef, staff 3, marked *a2*
- C. i.** (Clarinet in C) - Treble clef, staff 4
- Cl.** (Clarinet) - Treble clef, staff 5, marked *a2*
- Fg.** (Bassoon) - Bass clef, staff 6
- Cr.** (Cornet) - Treble clef, staff 7, marked *I*
- Cr.** (Cornet) - Treble clef, staff 8, marked *III*
- Pst.** (Trumpet) - Treble clef, staff 9
- Trb.** (Trumpet) - Treble clef, staff 10
- Trbn. e Tb.** (Trombone and Tuba) - Bass clef, staff 11
- Tp.** (Tuba) - Bass clef, staff 12
- Arcbi.** (Archi) - Multiple staves at the bottom, including Violin I, Violin II, Viola, and Cello/Double Bass

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl. a2

Ob.

Cl. a2

Fg.

Cr. I

III

Pst.

Tbn.

Trbn. I

e

Tp.

Arohi

This musical score page, numbered 11, is arranged in a standard orchestral format. It features the following parts and markings:

- Picc.**: Piccolo flute, with a rest for the first measure.
- Fl.**: Flute, starting with a dynamic marking of *a2*.
- Ob.**: Oboe, with a rest for the first measure.
- C. i.**: Clarinet in C, with a rest for the first measure.
- Cl.**: Clarinet in Bb, with a rest for the first measure.
- Fg.**: Bassoon, with a rest for the first measure.
- Cr.**: Cor Anglais, with first and third fingerings (*I* and *III*) indicated.
- Pst.**: Posthorn, with a dynamic marking of *f*.
- Trbn.**: Trumpet, with a dynamic marking of *mf*.
- Tb.**: Trombone, with a dynamic marking of *mf*.
- Tp.**: Trombone (Tenor), with a rest for the first measure.
- Archi**: String section, including Violins I and II, Violas, Cellos, and Double Basses.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The first measure of the woodwinds and strings is marked with a *mf* dynamic. The Piccolo flute and Oboe parts have rests in the first measure. The Flute part begins with a dynamic marking of *a2*. The Cor Anglais part has first and third fingerings (*I* and *III*) indicated. The Posthorn part has a dynamic marking of *f*. The Trumpet and Trombone parts have a dynamic marking of *mf*. The string section has a dynamic marking of *mf*. The score is divided into two measures by a vertical bar line.

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone II (II). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The Flute and Oboe parts are marked with *a2*. The Bassoon part is marked with *ff*. The Cor Anglais part is marked with *f*. The Trombone II part is marked with *f*. The Trombone part is marked with *f*. The Trumpet part is marked with *f*. The Trombone part is marked with *f*. The Trombone II part is marked with *a2*. The Trombone part is marked with *f*.

ЗАНАБЕС

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vcl. e Kb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into three measures. The Violin I part is marked with *f*. The Violin II part is marked with *f*. The Viola part is marked with *f*. The Cello/Double Bass part is marked with *f*.

Picc.
 Fl.
 Cb.
 C.i.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trln.
 e
 Tb.
 Tp.

Musical score for woodwinds and brass instruments. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The woodwind section includes Piccolo, Flute, Clarinet Bass, Clarinet in C, Clarinet in Bb, Bassoon, Cor Anglais (I and III), and Trumpet. The brass section includes Trombone and Trumpet. Dynamics include *ff*, *a2*, *mf*, and *marcato*.

(Villageois et villageoises forment des groupes et travaillent aux guirlandes)^{*)}

Archi

Musical score for strings. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The string section includes Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *f*.

^{*)} Крестьяне и крестьянки образуют живописные группы и плетут гирлянды.

This musical score page, numbered 14, is arranged in a standard orchestral format. It features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. i.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is divided into two measures by a vertical bar line. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute, Oboe, and Clarinet in B-flat parts include dynamic markings of *a2*. The Cor Anglais parts are marked with *I* and *III*. The Trombone part includes a *pp* marking. The string section consists of five staves, with the upper two playing a rhythmic pattern and the lower three playing a more melodic line.

This musical score page, numbered 15, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, staff with notes and slurs.
- Fl.** (Flute): Treble clef, staff with notes, slurs, and an *a2* marking.
- Ob.** (Oboe): Treble clef, staff with notes, slurs, and an *a2* marking.
- C. i.** (Clarinet I): Treble clef, staff with notes and slurs.
- Cl.** (Clarinet II): Treble clef, staff with notes, slurs, and an *a2* marking.
- Fg.** (Bassoon): Bass clef, staff with notes and slurs.
- Cr.** (Horn I): Treble clef, staff with notes and slurs, marked with a Roman numeral **I**.
- Cr.** (Horn II): Treble clef, staff with notes and slurs, marked with a Roman numeral **III**.
- Pst.** (Trumpet): Treble clef, staff with rests.
- Trb.** (Trumpet): Treble clef, staff with rests.
- Trbn. e Tb.** (Trombone/Euphonium/Tuba): Bass clef, staff with notes and slurs.
- Tp.** (Tuba): Bass clef, staff with rests.
- Archi** (Strings): A group of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with notes and slurs.

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picc., Fl., Ob., C. 1., Cl., Fg., Cr. (I and III), Pst., Trb., Trbn. e Tb., and Tp. The score is divided into two measures by a vertical bar line. The Picc., Fl., Ob., and Cl. parts feature melodic lines with slurs and accents. The Fl. and Cl. parts have 'a2' markings above them. The Fg. part has a rhythmic pattern of eighth notes. The Cr. parts have 'I' and 'III' markings above them. The Trbn. e Tb. part has a rhythmic pattern of eighth notes. The Tp. part is mostly silent.

Musical score for the string section, labeled 'Archi' on the left. The score is divided into two measures by a vertical bar line. The top two staves show a melodic line with slurs and accents. The bottom two staves show a rhythmic pattern of eighth notes.

This musical score page, numbered 17, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a dynamic marking of *a2*.
- Ob.**: Oboe part, mostly silent.
- C. i.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part.
- Cr.**: Cor Anglais part, with first and third fingerings (**I** and **III**) indicated.
- Pst.**: Posthorn part, starting with a dynamic marking of *f*.
- Trb.**: Trumpet part, with first fingering (**I**) indicated.
- Trbn. e Tb.**: Trombone and Tuba part, with first fingering (**I**) indicated.
- Tp.**: Trompani (Drum) part, mostly silent.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings.

This page of a musical score, numbered 18, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, marked *a2*.
- Ob.**: Oboe part, marked *a2* and *ff*.
- C.1.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part.
- Cr.**: Cor Anglais part, with markings **I** and **III**.
- Pst.**: Percussion part.
- Trb.**: Trumpet part, silent.
- Trbn. e Tb.**: Trombone and Tuba part, with marking **II**.
- Tp.**: Trompani (Drum) part, silent.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 20, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone (Tbn. e Tb.), and Trombone (Tp.).
- Strings:** Archi (Violins, Violas, Cellos, and Double Basses).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Fl., Ob., Cl., Fg., Cr.) are marked with a forte dynamic (*ff*) and include the instruction *marcatissimo*. The Flute and Oboe parts also specify the second octave (*a2*). The Trombone (Tbn. e Tb.) part is marked with a forte dynamic (*f*). The string parts (Archi) are marked with a forte dynamic (*ff*) and include the instruction *div.* (divisi). The score is divided into two measures per system, with a repeat sign at the end of the second measure in each system.

40

This musical score page, numbered 40, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Tp.), Trombone (Trbn.), and Tuba/Euphonium (Tl.). The Percussion (Pst.) part is also present. Below the brass and percussion is the Archi (string) section. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Piccolo, Flute, Oboe, and Clarinet parts include dynamic markings such as *a2*. The Cor Anglais part features a *p* dynamic marking. The Trombone and Tuba/Euphonium parts include a *div.* (divisi) marking. The string section includes a *div.* marking. The score is divided into two measures by a vertical bar line, with the first measure starting at the beginning of the page and the second measure starting at the measure 40 marker.

This musical score page, numbered 22, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, marked *a2*, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, marked *a2*, playing a melodic line with slurs.
- C. i.** (Clarinet I): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet II): Treble clef, marked *a2*, playing a melodic line with slurs.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cr.** (Cor Anglais): Two staves, Treble clef, marked *a2*, playing a rhythmic accompaniment.
- Pst.** (Percussion): Treble clef, mostly silent.
- Trb.** (Trumpet): Treble clef, playing a rhythmic accompaniment.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Timpani): Bass clef, playing a rhythmic accompaniment.
- Archi** (Strings): Multiple staves, including Violins (marked *unis.*), Violas, Cellos, and Double Basses, playing a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two measures per system, with various musical notations such as slurs, accents, and dynamic markings.

C. i. *mf*

Fg.

Trbn. e
Tb. *mf*

Trgl.

(Commérages et danses des tricoteuses)*)

Archi

*) Сцена сплетен и танцы вязальщиц.

C. i.

Fg.

Trbn. e
Tb.

Trgl.

Archi *mf*

Ob.
C. i.
Cl.
Fg.
Trbn.
e
Tb.
Trgl.

Musical score for woodwinds and strings, measures 1-3. The woodwinds (Ob., C. i., Cl., Fg.) and strings (Trbn. e Tb., Trgl.) are shown. The woodwinds play a melodic line with triplets and accents. The strings play a rhythmic accompaniment. Dynamics include *mf*.

Archi

Musical score for strings, measures 1-3. The strings play a rhythmic accompaniment with triplets and accents. Dynamics include *mf* and *pizz.*



Fl.
Ob.
Cl.
Fg.

Musical score for woodwinds, measures 4-6. The woodwinds (Fl., Ob., Cl., Fg.) play a melodic line with triplets and accents. Dynamics include *cresc.*, *mf*, and *ff*.

Archi

Musical score for strings, measures 4-6. The strings play a rhythmic accompaniment. Dynamics include *mf*.

Fl. *cresc.* *ff*

Ob.

Cl.

Fg. *cresc.* *ff*

Archi

60

Ob. *a2*

C. i.

Fg. *mf*

Trbn. e Tb. *mf*

Trgl. *mf*

Archi *arco* *mf*

C. i.
Fg.
Trbn. e Tb.
Trgl.
Archi

This system contains five staves. The top staff is for C. i. (Clarinet in C), followed by Fg. (Bassoon), Trbn. e Tb. (Trumpets and Trombones), Trgl. (Timpani), and Archi (Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Trgl. part has a steady eighth-note pattern. The Archi part features a complex texture with triplets and a *mf* dynamic marking.

Fl.
Ob.
C. i.
Cl.
Fg.
Trb.
Trbn. e Tb.
Trgl.
Archi

This system contains nine staves. The top staff is for Fl. (Flute), followed by Ob. (Oboe), C. i. (Clarinet in C), Cl. (Clarinet in Bb), Fg. (Bassoon), Trb. (Trumpet), Trbn. e Tb. (Trumpets and Trombones), Trgl. (Timpani), and Archi (Strings). The key signature remains three sharps and the time signature is 3/4. The Fl. part has a melodic line with an *a2* marking. The Trgl. part continues its eighth-note pattern. The Archi part has a *mf* dynamic marking and includes a *3* triplet marking.

This musical score page, numbered 28 and marked with rehearsal sign 70, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The brass section consists of Cor Anglais, Trumpet I, Trombone, and Trumpet. The string section is labeled 'Archi' and includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The Flute part has a specific fingering or breath mark 'a2' above the first measure. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass play more complex melodic and harmonic lines.

Picc.

Fl. ^{a2}

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb. I

Trbn. o

Tb. ^{a2}

Tp.

Trgl.

(Entrée de Catalabutte)*)

Archi

Detailed description: This is a page of a musical score for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), Bassoon (Fg.), Horns in C (Cr.), Trumpets (Trb.), Trombones (Trbn. o), Bass Trombone (Tb.), Trumpet (Tp.), and Strings (Archi). The score shows a section where the woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a similar pattern. The dynamic markings are mostly fortissimo (ff) and forte (f). There are some specific markings like 'a2' and 'I' above notes. A section titled '(Entrée de Catalabutte)*)' is indicated below the main score.

*) Выход Каталябюта .

This musical score page, numbered 30, is arranged in a standard orchestral format. It features the following sections and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.).
- Strings:** A full string section (Archi) consisting of Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind parts (Picc., Fl., Ob., Cl., Fg.) are marked with a forte dynamic (*ff*) and include an *a2* (second octave) instruction. The Cor Anglais part is marked with *f marcato* and includes fingering numbers I and III. The Trombone and Tuba part is marked with a mezzo-forte dynamic (*mf*). The string section is marked with a forte dynamic (*f*). The score spans two measures, with various musical notations including notes, rests, and dynamic markings.

This musical score page, numbered 31, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C. i.** (Clarinet in C): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet in B): Treble clef, playing a melodic line with slurs and a dynamic marking of *a2*.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cr.** (Cornet): Treble clef, playing a melodic line with slurs, marked with Roman numerals **I** and **III**.
- Pst.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Trb.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Trombone): Bass clef, playing a melodic line with slurs.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in bass clef, playing a rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of two measures per system, with various musical notations including slurs, dynamics, and articulation marks.

This musical score page, numbered 32, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, G major key signature, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, G major key signature, playing a melodic line with slurs and an *a2* dynamic marking.
- Ob.** (Oboe): Treble clef, G major key signature, playing a melodic line with slurs and an *a2* dynamic marking.
- C.i.** (Clarinet in C): Treble clef, G major key signature, playing a melodic line with slurs.
- Cl.** (Clarinet in Bb): Treble clef, G major key signature, playing a melodic line with slurs and an *a2* dynamic marking.
- Fg.** (Bassoon): Bass clef, G major key signature, playing a rhythmic accompaniment of eighth notes.
- Cr.** (Cornet): Treble clef, G major key signature, playing a rhythmic accompaniment of eighth notes. The first staff is marked **I** and the second staff is marked **III**.
- Pst.** (Trumpet): Treble clef, G major key signature, playing a rhythmic accompaniment of eighth notes.
- Trb.** (Trumpet): Treble clef, G major key signature, playing a rhythmic accompaniment of eighth notes.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, G major key signature, playing a rhythmic accompaniment of eighth notes.
- Tp.** (Tuba): Bass clef, G major key signature, playing a rhythmic accompaniment of eighth notes.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) in G major key signature, playing a rhythmic accompaniment of eighth notes.

80

This musical score page, numbered 33, features rehearsal mark 80. It contains the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a slur.
- Fl.** (Flute): Treble clef, marked *a2*, playing a melodic line with a slur.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur.
- C. i.** (Clarinet in Bb): Treble clef, playing a melodic line with a slur.
- Cl.** (Clarinet in Bb): Treble clef, marked *a2*, playing a melodic line with a slur.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment.
- Cr.** (Cor Anglais): Treble clef, with parts labeled **I** and **III**, playing a melodic line with a slur.
- Pst.** (Trumpet): Treble clef, playing a melodic line with a slur.
- Trb.** (Trombone): Treble clef, playing a melodic line with a slur.
- Trbn. e Tb.** (Trombone and Tuba): Bass clef, playing a rhythmic accompaniment.
- Archi** (Archi): String section, including Violin I, Violin II, Viola, and Cello/Double Bass, playing a rhythmic accompaniment.

This musical score page, numbered 34, is arranged in a standard orchestral format. It features the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, marked with *a2* (second octave).
- Ob.**: Oboe part, mostly silent.
- C. i.**: Clarinet in C part.
- Cl.**: Clarinet in Bb part.
- Fg.**: Bassoon part.
- Cr.**: Horns part, with Roman numerals **I** and **III** indicating specific notes.
- Pst.**: Trombone part, marked with *f* (forte).
- Trb.**: Trumpet part, mostly silent.
- Trbn. e Tb.**: Trombone and Tuba parts, marked with *mf* (mezzo-forte).
- Tp.**: Trumpet part, mostly silent.
- Archi**: String section, including Violins, Violas, Cellos, and Double Basses.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It consists of two measures per system, with various musical notations such as slurs, ties, and dynamic markings.

This musical score page, numbered 35, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): A single staff with a treble clef and a key signature of three sharps (F#, C#, G#).
- Fl.** (Flute): A single staff with a treble clef, key signature of three sharps, and a dynamic marking of *a2*.
- Ob.** (Oboe): A single staff with a treble clef, key signature of three sharps, and dynamic markings of *a2* and *ff*.
- C. i.** (Clarinet in C): A single staff with a treble clef, key signature of three sharps.
- Cl.** (Clarinet in Bb): A single staff with a treble clef, key signature of three sharps.
- Fg.** (Bassoon): A single staff with a bass clef, key signature of three sharps.
- Cr.** (Cornet): Two staves with a treble clef, key signature of three sharps, and dynamic markings of *I*, *III*, and *f*.
- Pst.** (Posthorn): A single staff with a treble clef, key signature of three sharps.
- Trb.** (Trumpet): A single staff with a treble clef, key signature of three sharps.
- Trbn. e Tb.** (Trumpet in Bb and Trombone): Two staves with a bass clef, key signature of three sharps, and dynamic markings of *I* and *II*.
- Tp.** (Tuba): A single staff with a bass clef, key signature of three sharps.
- Archi** (Strings): A group of four staves (Violin I, Violin II, Viola, and Cello/Double Bass) with a bass clef, key signature of three sharps.

The score is divided into two measures by a vertical bar line. The key signature is three sharps (F#, C#, G#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* and *f* are present. The string section plays a steady eighth-note accompaniment.

Woodwind and Brass section score. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon/Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). First and second endings are marked with 'I' and 'II' respectively. The Flute and Oboe parts include 'a2' markings. The Bassoon part includes 'fa2' markings. The Trombone part includes 'fz' markings.

(Catalabutte aperçoit les tricoteuses)*)

String section score (Archi). The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four measures. Dynamics range from *f* (forte) to *mf* (mezzo-forte). The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass.

*) Каталябют замечает вязальщиц.

90

This page of a musical score, marked with rehearsal number 90, features a variety of orchestral instruments. The Piccolo part is mostly silent. The Flute, Oboe, Clarinet, and Bassoon parts include dynamic markings such as *f*, *ff*, and *mf*, along with *a2* (second octave) indications. The Cor Anglais, Bassoon, and Trumpet parts also show dynamic markings like *f* and *ff*. The Trombone part includes a *f^x* marking. The String section (Archi) is marked with *f* and *ff*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music consists of rhythmic patterns and melodic lines, with some parts featuring slurs and accents.

This musical score page, numbered 38, is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.** (Piccolo): Resting in the first measure, then playing a melodic line in the second and third measures.
- Fl.** (Flute): Playing a melodic line with a first octave (a2) in the first measure, then a dynamic shift from *ff* to *mf* in the second measure.
- Ob.** (Oboe): Playing a melodic line with a first octave (a2) in the first measure, then a dynamic shift from *ff* to *mf* in the second measure.
- Cl. i.** (Clarinet in C): Playing a melodic line with a first octave (a2) in the first measure, then a dynamic shift from *ff* to *mf* in the second measure.
- Cl.** (Clarinet in Bb): Playing a melodic line with a first octave (a2) in the first measure, then a dynamic shift from *ff* to *mf* in the second measure.
- Fg.** (Bassoon): Playing a rhythmic pattern with a first octave (a2) in the first measure, then a dynamic shift from *ff* to *mf* in the second measure.
- Cr.** (Cornet): Playing a melodic line with a first octave (I) in the first measure, then a dynamic shift from *mf* to *ff* in the second measure.
- Pst.** (Posauna): Playing a melodic line with a first octave (I) in the first measure, then a dynamic shift from *mf* to *ff* in the second measure.
- Trb.** (Trumpet): Playing a melodic line with a second octave (II) in the first measure, then a dynamic shift from *mf* to *ff* in the second measure.
- Trbn. e Tb.** (Trombone and Tuba): Playing a melodic line with a second octave (II) in the first measure, then a dynamic shift from *ff* to *mf* in the second measure.
- Tp.** (Trumpet): Playing a melodic line with a first octave (I) in the first measure, then a dynamic shift from *ff* to *mf* in the second measure.
- Archi** (Strings): Playing a rhythmic pattern with a first octave (I) in the first measure, then a dynamic shift from *ff* to *mf* in the second measure.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). The first measure of each part is marked with a first octave (a2) or first octave (I) or second octave (II) indication. The second measure of each part is marked with a dynamic shift from *ff* to *mf*.

Picc. *ff*

Fl. *a2 ff*

Ob. *a2 ff*

Cl. in A *ff*

Cl. in Bb *ff*

Fg. *a2 ff*

Cr. *a2 ff*

Pst. *ff*

Trbn. *ff*

Trbn. e Tb. *ff*

Tp. *ff pp cresc.*

Archi *ff*

Picc.

Fl.

Ob.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Archi

ff

Muta H in G

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Psi.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The Oboe part features a second ending (II) marked with *ff*. The Bassoon part has a *a2* marking. The Trombone and Tuba parts also feature *ff* markings.

(Sa colère augmente et il ordonne de les mettre en prison)*

Musical score for strings (Archi). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). It features four staves for the string section, with *ff* markings throughout.

*) Его гнев увеличивается и он приказывает заключить их в тюрьму.

This musical score page, numbered 42, features a woodwind section at the top and a string section at the bottom. The woodwind section includes staves for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes staves for Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts show melodic lines with various dynamics such as *ff* and *a2*. The brass parts provide harmonic support with *ff* dynamics. The string section features a rhythmic accompaniment with sixteenth-note patterns. A Roman numeral 'II' is placed above the Oboe staff in the second measure of the woodwind section.

This musical score page, numbered 43, is arranged in two systems. The top system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tb.), and Trombone (Tp.). The bottom system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts feature various melodic lines, with some marked 'a2' and 'II'. The brass section provides harmonic support with sustained notes and rhythmic patterns. The string section plays a complex, rhythmic accompaniment with many sixteenth and thirty-second notes.

110

Picc.

Fl. a2

Ob.

Cl. a2

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

Archi

This musical score page, numbered 45, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in A (Pst.), Trumpet (Trb.), Trombone in Bb (Trbn. e), Trombone in C (Tb.), and Trombone in F (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It consists of two systems of staves. The first system contains the woodwind and brass parts, while the second system contains the string parts. The music is marked with a forte dynamic (*ff*) and includes various musical notations such as slurs, accents, and articulation marks. Some parts include the marking 'a2', likely indicating a second ending or a specific performance instruction. The woodwinds and strings play a rhythmic accompaniment, while the brass instruments provide harmonic support and melodic lines.

This musical score page, numbered 46, contains the following parts and staves:

- Picc.** (Piccolo): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- Fl.** (Flute): Treble clef, playing a melodic line.
- Ob.** (Oboe): Treble clef, playing a melodic line.
- C.i.** (Clarinet in C): Treble clef, playing a melodic line.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line.
- Fg.** (Bassoon): Bass clef, playing a melodic line with a dynamic marking of *a2*.
- Cr.** (Cornet): Treble clef, playing a melodic line.
- Pst.** (Trumpet in D): Treble clef, playing a melodic line with a dynamic marking of *a2*.
- Trb.** (Trumpet in Bb): Treble clef, playing a melodic line.
- Trbn. e Tb.** (Trumpet in Bb and Trombone): Bass clef, playing a melodic line with a dynamic marking of *a2*.
- Tp.** (Tuba): Bass clef, playing a melodic line.
- Archi** (Strings): Four staves (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic accompaniment.

The score is written in a common time signature and features various musical notations including notes, rests, and dynamic markings.

Moderato

Picc. 

Fl. ^{a2} 

Ob. ^b 

C. i. ^b 

Cl. ^b 

Fg. ^{a2} 

Cr. 

Pst. ^b ^{a2} ^{a2} ^{a2} 

Trb. ^b 

Trbn. ^{a2} 

e
Tb. 

Tp. 

(Muta G in Fis, Cis in G, E in C)

Le Roi, la Reine et
Moderato

Archi 

120

Ob. a2

C.1.

Cl.

Fg.

Cr.

Detailed description: This block contains the woodwind staves for measures 118-120. The Oboe (Ob.) part has a dynamic marking of *mf* and a breath mark 'a2' above the final measure. The Clarinet in C (C.1.) and Bassoon (Fg.) parts have *mf* dynamics. The Clarinet in Bb (Cl.) part has *mf* dynamics. The Cor Anglais (Cr.) part has *mf* dynamics. The music features a mix of eighth and sixteenth notes with some rests.

les quatre Princes paraissent sur la terrasse du chatcau)*)

Archi

Detailed description: This block contains the string staves for measures 118-120. The music is written for Violins I, Violins II, Violas, and Cellos/Double Basses. The dynamics are *mf*. The texture is a rhythmic accompaniment of eighth notes.

Ob.

C.1.

Cl. *I solo mf*

Fg. *I solo mf*

Cr.

Detailed description: This block contains the woodwind staves for measures 121-123. The Clarinet in Bb (Cl.) and Bassoon (Fg.) parts have a *mf* dynamic and are marked 'I solo'. The Oboe (Ob.) and Cor Anglais (Cr.) parts have *mf* dynamics. The music features a mix of eighth and sixteenth notes with some rests.

Archi

pizz. mp

pizz. mp

pizz. mp

pizz. mp

pizz. mp

Detailed description: This block contains the string staves for measures 121-123. The music is written for Violins I, Violins II, Violas, and Cellos/Double Basses. The dynamics are *mp* and the playing style is *pizz.* (pizzicato). The texture is a rhythmic accompaniment of eighth notes.

*) Король, королева и четыре принца показываются на террасе замка.

Cl.

Fg. I

Archi

arco (Demandes du Roi et repons de Catalabutte)*)

mf *f* *pizz.* *f*

arco *mf* *f* *pizz.* *f*

sempre pizz. *mf* *f*

sempre pizz. *mf* *f*

*) Вопросы короля и ответы Каталябута.

Allegro vivo (come il Tempo precedente)

Ob.

C. i.

Cl.

Fg.

Cr.

III. IV *f*

Archi

mf *f* *mf* *f* *mf* *f*

Moderato

Ob.
Cl.
Fg.

Archi

Detailed description: This section of the score covers measures 130 to 139. The woodwind parts (Ob., Cl., Fg.) are mostly silent, with a few notes in the first measure. The string section (Archi) is active throughout, starting with a forte (f) dynamic and moving to mezzo-forte (mf) in the second measure. The strings play a rhythmic pattern of eighth notes. A double bar line with repeat dots is at the end of measure 139.

140

Allegro vivo

Ob.
Cl.
Fg.
Cr.

Archi

Detailed description: This section of the score covers measures 140 to 149. The woodwind parts (Ob., Cl., Fg., Cr.) are mostly silent, with a few notes in the last measure. The string section (Archi) is active throughout, starting with a forte (f) dynamic and moving to mezzo-forte (mf) in the second measure. The strings play a rhythmic pattern of eighth notes. A double bar line with repeat dots is at the end of measure 149.

Ob.

Cl.

Fg.

Cr.

LII

Archi

mf

mf

f

mf

arco

mf

mf

mf

mf

Ob.

C. i.

Cl.

Fg.

Cr. I

Cr. II

Archi

f

f

f

f

f

f

f

f

mf

mf

mf

mf

mf

mf

This musical score page contains measures 148, 149, and 150. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests in all three measures.
- Fl.** (Flute): Rests in all three measures.
- Ob.** (Oboe): Measures 148 and 149 have quarter notes (Bb, G, F, Eb). Measure 150 has a quarter note (Bb) with a *cresc.* marking.
- C. i.** (Clarinet I): Measures 148 and 149 have quarter notes (Bb, G, F, Eb). Measure 150 has a quarter note (Bb) with a *cresc.* marking.
- Cl.** (Clarinet II): Measures 148 and 149 have quarter notes (B, A, G, F). Measure 150 has a quarter note (B) with a *cresc.* marking.
- Fg.** (Bassoon): Measures 148 and 149 have quarter notes (Bb, G, F, Eb). Measure 150 has a quarter note (Bb) with a *cresc.* marking.
- Cr.** (Cornet): Measures 148 and 149 have quarter notes (Bb, G, F, Eb). Measure 150 has a quarter note (Bb) with a *cresc.* marking.
- Pst.** (Trumpet): Rests in all three measures.
- Trb.** (Trumpet II): Rests in all three measures.
- Trbn. e Tb.** (Trombone and Tuba): Rests in all three measures.
- Tp.** (Trombone): Rests in all three measures.
- Archi** (Strings):
 - Violin I: Measures 148 and 149 have sixteenth-note patterns. Measure 150 has a sixteenth-note pattern with a *cresc.* marking.
 - Violin II: Measures 148 and 149 have sixteenth-note patterns. Measure 150 has a sixteenth-note pattern with a *cresc.* marking.
 - Viola: Measures 148 and 149 have quarter notes (Bb, G, F, Eb). Measure 150 has a quarter note (Bb) with a *cresc.* marking.
 - Violoncello: Measures 148 and 149 have quarter notes (Bb, G, F, Eb). Measure 150 has a quarter note (Bb) with a *cresc.* marking.
 - Contrabasso: Measures 148 and 149 have quarter notes (Bb, G, F, Eb). Measure 150 has a quarter note (Bb) with a *cresc.* marking.

Picc.

Fl.

Ob.

Cl. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Tp.

P.

(Colère du Roi)*

I

V.

II

Vle
div.

Vc.

Cb.

* Гнев короля.

This musical score page, numbered 55, contains the following parts and staves:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, playing notes with accidentals.
- Ob.**: Oboe, playing notes with accidentals.
- C. 1.**: Clarinet in C, playing a melodic line.
- Cl.**: Clarinet in Bb, playing a melodic line.
- Fg.**: Bassoon, playing a melodic line.
- Cr.**: Cor Anglais, playing a melodic line.
- Pst.**: Posthorn, playing a melodic line.
- Trb.**: Trumpet, playing a melodic line with *a2* marking.
- Trbn. e Tb.**: Trombone and Tuba, playing a melodic line with *a2* marking.
- Tp.**: Trompani (Cymbals), mostly silent.
- P.**: Percussion, playing a rhythmic pattern.
- I, V, II**: Violins I, Violins V, and Violins II, playing a dense string texture.
- Vle**: Viola, playing a dense string texture, marked *div.*
- Vc.**: Violoncello (Cello), playing a melodic line.
- Cb.**: Contrabasso (Double Bass), playing a melodic line.

System 1: Five staves. The first staff has a treble clef and a key signature of two flats (B-flat, E-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one sharp (F-sharp). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a bass clef. The system contains several measures of music with notes and rests. Dynamic markings include *pp* and *fff*. An *a2* marking is present in the fifth staff.

System 2: Five staves. The first staff has a treble clef and a key signature of two flats (B-flat, E-flat). The second staff has a treble clef and a key signature of one flat (B-flat). The third staff has a treble clef and a key signature of one sharp (F-sharp). The fourth staff has a treble clef and a key signature of one flat (B-flat). The fifth staff has a bass clef. The system contains several measures of music with notes and rests. Dynamic markings include *fff*. An *a2* marking is present in the fourth staff.

System 3: A single bass clef staff containing several measures of music with notes and rests.

System 4: Six staves. The first four staves (treble clefs) contain a dense, repetitive rhythmic pattern of eighth notes. The fifth staff has a bass clef and contains a few notes. The sixth staff has a bass clef and contains a few notes. Dynamic markings include *fff*. An *div.* marking is present in the fifth staff.

This musical score page contains measures 160 and 161 for a full orchestra. The instruments are arranged as follows:

- Woodwinds:** Piccolo (P. cc.), Flute 1 (Fl. 1.), Clarinet in B-flat (Cl. Bb.), Clarinet in A (Cl. A), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Pst.), Trumpet in B-flat (Trb.), Trombone in B-flat (Trbn. Bb.), Trombone in C (Tb.), and Trombone in F (Tp.).
- Brass:** Trumpet in F (Tp.).
- Drum and Percussion:** Percussion (P.) and Cymbals (C.).
- Strings:** Violin I (V. I.), Violin II (V. II.), Viola (Vle.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 160 features a complex melodic line in the woodwinds and strings, with various articulations and dynamics. Measure 161 continues this texture, with a prominent *fff* (fortissimo) dynamic marking in the percussion and cymbals section. The score includes numerous accidentals, slurs, and dynamic markings such as *ff* and *fff*.

This page of a musical score, numbered 58, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, melodic line with slurs and accents.
- C.l.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Cl.** (Clarinet): Treble clef, melodic line with slurs and accents.
- Fg.** (Bassoon): Bass clef, melodic line with slurs and accents.
- Cr.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Pst.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Trb.** (Trumpet): Treble clef, melodic line with slurs and accents.
- Trbn. e Tb.** (Trombone and Trombone): Bass clef, melodic line with slurs and accents.
- Tp.** (Trombone): Bass clef, melodic line with slurs and accents.
- P.** (Percussion): Bass clef, melodic line with slurs and accents.
- C.** (Cymbal): Bass clef, melodic line with slurs and accents.
- I** (Violin I): Treble clef, melodic line with slurs and accents.
- V.** (Violin): Treble clef, melodic line with slurs and accents.
- II** (Violin II): Treble clef, melodic line with slurs and accents.
- Vle** (Viola): Bass clef, melodic line with slurs and accents.
- Vo.** (Voice): Bass clef, melodic line with slurs and accents.
- Cb.** (Cello): Bass clef, melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings (e.g., *a2*, *b*, *bb*). The instruments are arranged in a standard orchestral layout, with strings at the bottom and woodwinds and brass in the middle.

This musical score page, numbered 59, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a melodic line in the first measure.
- Fl.**: Flute, playing a melodic line with a first octave (a2) marking.
- Ob.**: Oboe, playing a melodic line.
- C.i.**: Clarinet in C, playing a melodic line.
- Cl.**: Clarinet in Bb, playing a melodic line with a first octave (a2) marking.
- Fg.**: Bassoon, playing a melodic line.
- Cr.**: Cor Anglais, playing a melodic line with a first octave (a2) marking.
- Pst.**: Posthorn, playing a melodic line with a first octave (a2) marking.
- Trb.**: Trumpet, playing a melodic line with a first octave (a2) marking.
- Trbn. e Tb.**: Trombone and Euphonium, playing a melodic line with a first octave (a2) marking.
- Tp.**: Trombone, playing a melodic line.
- P.**: Percussion, playing a rhythmic pattern.
- C.**: Cymbal, playing a rhythmic pattern.
- I, V, II**: Violin I, Violin V, and Violin II, playing a melodic line.
- Vle div.**: Viola, playing a melodic line.
- Vo.**: Voice, playing a melodic line.
- Cb.**: Cello, playing a melodic line.

This musical score page, numbered 60, contains the following parts and markings:

- Picc.** (Piccolo): Flute part with various notes and slurs.
- Fl.** (Flute): Flute part with notes and slurs.
- Ob.** (Oboe): Oboe part with notes and a first ending bracket labeled "I" and dynamic marking "sf".
- C. i.** (Clarinete I): Clarinet I part with notes and slurs.
- Cl.** (Clarinete II): Clarinet II part with notes, slurs, and a second ending bracket labeled "a2".
- Fg.** (Fagotto): Bassoon part with notes and slurs.
- Cr.** (Corni): Horns part with notes and slurs, including a second ending bracket labeled "a2".
- Pst.** (Fagotto): Bassoon part with notes and slurs.
- Trb.** (Trombe): Trumpets part with notes and slurs, including a first ending bracket labeled "I" and dynamic marking "sf".
- Trbn.** (Tromboni): Trombones part with notes and slurs, including a second ending bracket labeled "a2".
- Tb.** (Tromboni): Trombones part with notes and slurs, including a second ending bracket labeled "a2".
- Tp.** (Tromboni): Trombones part with notes and slurs.
- P.** (Percussion): Percussion part with a dynamic marking "ff".
- C.** (Cassa): Bass drum part with a dynamic marking "ff".
- I V.** (Violini I e II): Violin I and II parts with dense sixteenth-note passages.
- Vle.** (Viola): Viola part with notes and slurs, including a dynamic marking "div.".
- Vc.** (Violoncello): Cello part with notes and slurs.
- Cb.** (Contrabbasso): Double bass part with notes and slurs.

This musical score page, numbered 61, contains the following instruments and parts:

- Pico.** Piccolo flute, playing a melodic line with slurs and accents.
- Fl.** Flute, playing a melodic line with slurs and accents, marked *a2*.
- Ob.** Oboe, playing a melodic line with slurs and accents, marked *I*.
- C.i.** Clarinet in C, playing a melodic line with slurs and accents.
- Cl.** Clarinet in Bb, playing a melodic line with slurs and accents, marked *a2*.
- Fg.** Bassoon, playing a melodic line with slurs and accents, marked *a2*.
- Cr.** Cor Anglais, playing a melodic line with slurs and accents, marked *a2*.
- Pst.** Posthorn, playing a melodic line with slurs and accents, marked *I*.
- Trb.** Trumpet, playing a melodic line with slurs and accents, marked *I*.
- Trbn. e Tb.** Trombone and Tuba, playing a melodic line with slurs and accents, marked *III*.
- Tp.** Trompano (Drum), indicated by a vertical line.
- P.** Percussion, indicated by a vertical line.
- C.** Cymbal, indicated by a vertical line.
- V** Violin I, playing a melodic line with slurs and accents.
- II** Violin II, playing a melodic line with slurs and accents.
- Vle** Viola, playing a melodic line with slurs and accents, marked *div.*
- Ve.** Violoncello, playing a melodic line with slurs and accents.
- Cb.** Contrabasso, playing a melodic line with slurs and accents.

This musical score page contains measures 170, 171, and 172. The instruments are arranged as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C.i.** (Cor Anglais): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs.
- Fg.** (Fagotto): Bass clef, playing a melodic line with slurs.
- Cr.** (Corni): Treble clef, playing a melodic line with slurs.
- Pst.** (Posoni): Treble clef, playing a melodic line with slurs.
- Trb.** (Trombe): Treble clef, playing a melodic line with slurs.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, playing a melodic line with slurs.
- Tp.** (Tromba): Bass clef, playing a melodic line with slurs.
- P.** (Percussion): Bass clef, playing a melodic line with slurs.
- C.** (Cassa): Bass clef, playing a melodic line with slurs.
- Archi** (Archivi): Treble and Bass clefs, playing a melodic line with slurs.

Key markings include *a2* (second octave) for Picc., Fl., Cl., and Cr.; *I* (first position) for Pst. and Trb.; *III* (third position) for Trbn. e Tb.; and *unis.* (unison) for the Archi section.

This musical score page, numbered 63, contains the following parts and staves:

- Picc.** Piccolo flute, staff 1.
- Fl.** Flute, staff 2, with *a2* marking.
- Ob.** Oboe, staff 3, with *a2* marking.
- C. 1.** Clarinet in C, staff 4.
- Cl.** Clarinet in Bb, staff 5, with *a2* marking.
- Fg.** Bassoon, staff 6, with *a2* marking.
- Cr.** Cor Anglais, staves 7 and 8.
- Pst.** Trumpet in C, staff 9.
- Trb.** Trumpet in Bb, staff 10.
- Trbn. e Tb.** Trombone and Tuba, staves 11 and 12.
- Tp.** Trompano, staff 13.
- Archi** String section, staves 14, 15, and 16, with *div.* markings.

The score is written in a common time signature and features a key signature of one flat. The woodwind and string parts include various articulations such as accents, slurs, and dynamic markings like *div.* (divisi).

This page of a musical score, numbered 64, contains the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute (with *a2* marking)
- Ob.** Oboe
- C. i.** Clarinet in C
- Cl.** Clarinet in Bb (with *a2* marking)
- Fg.** Bassoon (with *a2* marking)
- Cr.** Cor Anglais
- Pst.** Posthorn
- Trb.** Trumpet
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Timpani
- Trgl.** Triangle
- P.** Snare Drum
- C.** Cymbal
- Archi** String Ensemble (Violins, Violas, Cellos, Double Basses), marked *unis.*

The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The key signature is one sharp (F#), and the time signature is 4/4. The music features a complex rhythmic pattern with many eighth and sixteenth notes. Dynamic markings include *ff* (fortissimo) and *sfz* (sforzando). A *sesto* (6) marking is present in the Flute part in the second system. The string parts are marked *unis.* (unison).

Picc.

Fl.

Ob.

C. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e
Tb.

Trp.

Trgl.

P.

C.

Archi

This musical score page, numbered 66, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet in Bb (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Arohi), consisting of four staves. The woodwind and brass parts feature various musical notations, including rests, notes, slurs, and dynamic markings such as *pp.* and *fff*. The string section at the bottom of the page is playing a rhythmic pattern of eighth notes.

180

This musical score page, numbered 180, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet in Bb (Trb.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) is represented by four staves. The score is divided into two measures by a vertical bar line. The woodwinds and brass play melodic lines with various articulations and dynamics, while the strings provide a rhythmic accompaniment with a steady eighth-note pattern.

The first system of the musical score consists of six staves. The top three staves (treble clef) are mostly empty, with a few notes in the third measure. The fourth staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The fifth staff (treble clef) contains a similar melodic line with some ties. The sixth staff (bass clef) contains a bass line with chords and single notes.

The second system of the musical score consists of six staves. The top two staves (treble clef) contain melodic lines with eighth and sixteenth notes, some beamed together. The third staff (treble clef) is mostly empty. The fourth staff (bass clef) contains a bass line with chords and single notes. The fifth staff (bass clef) contains a bass line with chords and single notes. The sixth staff (bass clef) contains a bass line with chords and single notes.

The third system of the musical score consists of six staves. The top three staves (treble clef) are mostly empty, with a few notes in the third measure. The fourth staff (treble clef) contains a melodic line with eighth and sixteenth notes, some beamed together. The fifth staff (treble clef) contains a similar melodic line with some ties. The sixth staff (bass clef) contains a bass line with chords and single notes.

Moderato con moto

Picc.

Fl.

Ob.

Cl. I.

Cl. II. *Cl. I-II cambia in B*

Fg.

Cr.

Pst.

Trb.

Trbn. I

Trbn. II

Trbn. III

Trp.

un poco cresc.

(Les princes implorent le Roi)*)

Moderato con moto

Archi

p espressivo

mp espressivo

p

un poco cresc.

*) Принцы умоляют короля о прощении виновных.

This musical score page, numbered 70 and 190, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute I, starting with a first fingering (I) and playing a melodic line.
- Ob.**: Oboe, starting with a first fingering (I) and playing a melodic line.
- C.1.**: Clarinet in C, playing a melodic line with a *mf* dynamic.
- Cl.**: Clarinet in Bb, mostly rests.
- Fg.**: Bassoon, playing a melodic line with a *mf* dynamic and a *a2* marking.
- Cr.**: Cor Anglais, playing a melodic line with a *mf* dynamic and a third fingering (III).
- Pst.**: Bassoon II, mostly rests.
- Trb.**: Trumpet, mostly rests.
- Trbn. e Tb.**: Trombone and Tuba, playing a harmonic line with a *mf* dynamic and a third fingering (III).
- Tp.**: Snare Drum, playing a rhythmic pattern of triplets.
- Arohi**: Violins and Violas, playing a complex melodic and harmonic texture with *mf* and *f* dynamics.

This musical score page, numbered 71, features a variety of instruments. The top section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom section is for the Archi (strings). The score is written in a key with one sharp (F#) and a 2/4 time signature. It consists of 12 measures. The Flute, Oboe, and Bassoon parts have a dynamic marking of *f* (forte). The Flute part includes a trill marked 'a2' in the fourth measure. The Cor Anglais part has markings for 'III' and 'IV' in the first and fourth measures, respectively. The Trombone part has a marking of 'f III' in the first measure. The string part (Archi) is marked with *f* throughout. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for woodwinds and strings. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b2), Bassoon (Fg.), Cor Anglais (Cr.), Flute Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The score includes various dynamics such as *p*, *sf*, *mf*, and *cresc.*, along with performance markings like *a2*, *I*, and *III*.

Musical score for strings and vocal line. The instruments listed are Violin (Archi). The vocal line is written in a single staff. The score includes dynamics such as *p*, *sf*, and *cresc.*, along with performance markings like *3* and *s*. The vocal line includes the text: (Le Roi peu á peu se laisse fléchir)*).

*) Король постепенно смягчается

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in C (Cl.), and Bassoon (Fg.). The score covers measures 198 to 202. The Flute part begins with a first finger (I) trill on G4. The Oboe part has a first finger (I) trill on G4. The Bassoon part features a first finger (I) trill on G2. Dynamics include *f*, *mf*, and *mf cresc.*. There are also trill markings (*tr*) and accents (*>*) throughout the passage.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), and Bassoon (Fg.). The score covers measures 203 to 207. A measure number box containing "210" is positioned above the Flute staff in measure 205. The Flute part has a first finger (I) trill on G4. The Oboe part has a first finger (I) trill on G4. The Bassoon part has a first finger (I) trill on G2. Dynamics include *ff*. There are also trill markings (*tr*) and accents (*>*) throughout the passage.

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), and Bassoon (Fg.). The score covers measures 208 to 212. The Flute part has a first finger (I) trill on G4. The Oboe part has a first finger (I) trill on G4. The Bassoon part has a first finger (I) trill on G2. Dynamics include *ff*. There are also trill markings (*tr*) and accents (*>*) throughout the passage.

(Les Villageoises
sont graciés *)

*) Крестьянки помилованы.

№ 6 ВАЛЬС VALSE

Allegro (Tempo di valse)

Flauto piccolo	
2 Flauti	
2 Oboi	
Corno inglese	
2 Clarinetti (B)	
2 Fagotti	
4 Corni (F)	
2 Pistoni (B)	
2 Trombe (B)	
3 Tromboni e Tuba	
Timpani	
Triangolo	

(Allégresse générale)*

Allegro (Tempo di valse)

I Violini	
II Violini	
Viole	
Violoncelli	
Contrabassi	

*) Общее ликование.

Picc.
poco a poco

Fl.
poco a poco

Ob.
poco a poco

C. 1.

Cl.
poco a poco

Fg.
poco a poco

Cr.
poco a poco

Pst.
poco a poco

Trb.
mp cresc.

Trbn. e Tb.
do

Tp.
do

Archi
poco a poco

poco a poco

Detailed description: This page of a musical score, numbered 75, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by four staves. The score is written in a key signature of two flats and a common time signature. Dynamics such as *poco*, *a*, and *mp cresc.* are indicated throughout. The woodwinds and strings play melodic lines with slurs, while the brass instruments provide harmonic support and rhythmic patterns. The Tuba and Trombone parts include vocal-like lines with the syllable 'do'.

This page of a musical score, numbered 76 and marked with rehearsal sign 10, features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe, Clarinet in Bb, and Bassoon. The brass section consists of Cor Anglais, Trumpet, and Trombone. The percussion part is also present. The string ensemble (Archi) is shown in the bottom system. The score is written in a key signature of two flats and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide harmonic support. The Flute part is marked 'a2', indicating a second flute. The Trombone part is marked 'e', likely for euphonium. The string ensemble part shows a rhythmic pattern of eighth notes in the lower register.

This page of a musical score, numbered 77, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs.
- Fl.** (Flute): Treble clef, starting with a dynamic marking of *f* and *a2*, followed by a *cresc.* marking.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs.
- C. 1.** (Clarinet 1): Treble clef, playing a melodic line with slurs.
- Cl.** (Clarinet 2): Treble clef, playing a melodic line with slurs.
- Fg.** (Bassoon): Bass clef, playing a melodic line with slurs.
- Cr.** (Cornet): Treble clef, playing a melodic line with slurs.
- Pst.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Trb.** (Trumpet): Treble clef, playing a melodic line with slurs.
- Trbn. e Tb.** (Trumpet and Trombone): Treble clef, playing a melodic line with slurs.
- Tp.** (Tuba): Bass clef, playing a melodic line with slurs.
- Archi** (Strings): Multiple staves, including a double bass line with a *f* dynamic marking and a *cresc.* marking.

The score is written in a key signature of one flat (B-flat) and a common time signature (C). The woodwind and string parts feature a consistent melodic motif with slurs, while the brass parts provide harmonic support. Dynamic markings of *f* (forte) and *cresc.* (crescendo) are used throughout to indicate the intensity of the music.

This musical score page, numbered 79, contains the following parts and details:

- Woodwinds:**
 - Picc.** (Piccolo): Four measures of sustained notes, each marked *p*.
 - Fl.** (Flute): Four measures of sustained notes, each marked *p*. The first measure includes a dynamic marking *a2*.
 - Ob.** (Oboe): Four measures of notes, with dynamics *pp*, *pp*, *p*, and *p*.
 - C. 1.** (Clarinete 1): Four measures of notes, with dynamics *p*, *p*, *p*, and *p*.
 - Cl.** (Clarinete 2): Four measures of notes, with dynamics *p*, *p*, *p*, and *p*.
 - Fg.** (Fagotto): Four measures of notes, with dynamics *pp*, *pp*, *p*, and *p*.
- Brass:**
 - Cr.** (Corni): Four measures of notes, with dynamics *pp*, *pp*, *p*, and *p*. The last measure includes a dynamic marking *a2*.
 - Pst.** (Posaune): Four measures of notes, with dynamics *pp*, *pp*, *p*, and *p*.
 - Trbn.** (Trombe): Four measures of notes, with dynamics *pp*, *pp*, *p*, and *p*.
 - Trbn. e Tb.** (Tromboni e Tubi): Four measures of notes, with dynamics *pp*, *pp*, *p*, and *p*. The first measure includes a dynamic marking *a2*.
 - Tp.** (Tromba): Four measures of notes, with dynamics *pp*, *pp*, *p*, and *p*.
- Arch.** (Archivi): Four measures of notes, with dynamics *pp*, *pp*, *p*, and *p*.

This musical score page, numbered 80 and 30, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), and Trumpet (Trp.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e), and Trombone (Tb.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *p.* (piano) and *a2* (second octave), and articulation like trills (*tr*) and slurs. The Piccolo part has a trill at the beginning of the first measure. The Flute part has a trill and *a2* marking. The Oboe, Clarinet, and Bassoon parts feature complex rhythmic patterns with slurs. The Cor Anglais part has *a2* markings. The Trumpet and Trombone parts have *a2* markings. The Trombone part has a *b* marking. The string section has a *b* marking. The score is divided into measures by vertical bar lines.

This page of a musical score, page 81, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The string section (Archi) includes Violins and Cellos/Double Basses. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part has a dynamic marking of *a2*. The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with sustained notes and chords. The Piccolo part has a melodic line in the upper register. The overall texture is dense and characteristic of a late 19th-century orchestral style.

40

C. i. *p*

Cl. *p*

Fg. *a2* *p*

Cr. *III* *p*

Archi *p cantabile*

50

C. i. *f*

Cl. *f*

Fg. *a2* *f*

Cr. *III* *f*

Archi *più f* *f*

60

Picc. *p* *cresc.*

Fl.

Ob.

C. i. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *a2* *p* *cresc.*

Cr. *p* *cresc.*

Pst. *pp* *I* *cresc.*

Trb. *pp* *cresc.*

Trbn. e Tb.

Tp.

Archi *p* *cresc.*

This musical score page, numbered 84 and 70, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tp.), and Strings (Archi). The score is written in a key signature of two flats and a common time signature. It includes various dynamic markings such as *f*, *ff*, and *mf*, and articulation like accents and slurs. Performance instructions include fingerings (I, III) and breath marks (a2). The string section at the bottom consists of four staves, with the first two staves for violins and the last two for violas and cellos/double basses. The woodwind and brass sections are arranged in a similar fashion, with multiple staves for each instrument type. The overall texture is dense and dramatic, particularly in the later measures of the page.

This musical score page, numbered 80, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a.), Clarinet in Bb (Cl. b.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), and Trombone (Tb.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 4/4 time signature. The Flute part has a dynamic marking of *a2*. The Trombone part has a dynamic marking of *ff*. The string section includes a *div.* marking. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

This page of a musical score, numbered 86, contains the following parts and markings:

- Picc.**: Piccolo flute, mostly silent.
- Fl.**: Flute, marked *a2* at the beginning.
- Ob.**: Oboe.
- C. i.**: Clarinet in B-flat.
- Cl.**: Clarinet in C.
- Fg.**: Bassoon, marked *a2* at the end.
- Cr.**: Cor Anglais.
- Pst.**: Posthorn.
- Trb.**: Trumpet.
- Trbn. e Tb.**: Trombone and Tuba, with markings **I** and **III**.
- Tp.**: Trompano (Cymbal).
- Archi**: String section, with markings *div. unis.* (divisi unisono) in the upper and lower staves.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings.

This musical score page, numbered 90, features a variety of instruments. The top section includes Pico, Fl. (with a2 marking), Ob., C. i., Cl., Fg., Cr. (with III and IV markings), Pst. (with ff), Trb., Trbn. e Tb. (with I and III markings), and Tp. (with ff). The bottom section is for the Archi (strings), with markings for 'div.' and 'unis.'. The score is written in a key signature of two flats and a 4/4 time signature. The Flute part has a melodic line with slurs and accents. The Clarinet and Bassoon parts have a rhythmic accompaniment. The Trumpet and Trombone parts have a steady accompaniment. The Percussion part has a simple rhythmic pattern. The String part has a complex texture with various articulations.

Picc.

Fl. *a2*

Ob.

C. 1.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. *I*

Tb. *III*

Tp.

Archi

unis.

This musical score page, numbered 88, contains the following parts and markings:

- Picc.**: Piccolo flute, with a rest.
- Fl.**: Flute, marked *a2*, playing a melodic line with slurs.
- Ob.**: Oboe, playing a simple harmonic accompaniment.
- C. 1.**: Clarinet in C, playing a simple harmonic accompaniment.
- Cl.**: Clarinet in Bb, playing a simple harmonic accompaniment.
- Fg.**: Bassoon, playing a simple harmonic accompaniment.
- Cr.**: Cor Anglais, playing a simple harmonic accompaniment, with a *III* marking in the second measure.
- Pst.**: Bassoon, playing a simple harmonic accompaniment.
- Trb.**: Trumpet, playing a simple harmonic accompaniment.
- Trbn. *I***: Trombone I, playing a simple harmonic accompaniment, with a *I* marking in the first measure.
- Tb. *III***: Trombone III, playing a simple harmonic accompaniment, with a *III* marking in the first measure.
- Tp.**: Trombone, playing a simple harmonic accompaniment.
- Archi**: String section, playing a simple harmonic accompaniment, with a *unis.* marking in the fifth measure.

100

Picc. a2

Fl.

Ob.

C.1.

Cl.

Fg. a2

Cr. III III

Pst.

Trb.

Trbn. I

Tb. III

Tp.

Arch.

div. pizz. unis. div.

This musical score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The Flute and Clarinet parts feature a melodic line with a dynamic marking of *p* (piano) and a fermata. The Bassoon part has a dynamic range from *ff* (fortissimo) to *pp* (pianissimo) with a *mf* (mezzo-forte) section. The Cor Anglais part consists of two staves with a dynamic marking of *mf*. The second system includes parts for the Archi (string) section, consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts have dynamic markings of *f* and *mp*. The Viola and Cello/Double Bass parts have dynamic markings of *p* and *pizz.* (pizzicato). The Flute and Clarinet parts in the second system feature a melodic line with a dynamic marking of *p* and a fermata. The Archi part in the second system features a melodic line with a dynamic marking of *p* and a fermata.

120

Fl. *cresc.* *f* *dim.*

Cl. *cresc.* *f* *dim.*

Archi *più f* *f*

Fl. *p* *cresc.*

Cl. *p* *cresc.*

Archi *p* *cresc.*

This page of a musical score, numbered 130, contains measures 125 through 130. The score is arranged in systems for various instruments. The top system includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The bottom system is for the String section (Archi). The key signature is one flat (Bb), and the time signature is 4/4. The score features dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *arco* (arco) and *a2* (second octave). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support.

This musical score page, numbered 140, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Cornet (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a 4/4 time signature. It includes dynamic markings such as *mf*, *f*, *ff*, and *p*, as well as performance instructions like *a2* and *pizz.* (pizzicato). The woodwinds and strings play melodic lines with various articulations, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Fl. I solo *p dolce*

Ob. I solo *p dolce*

Cl. I *p* II *p* I *p* II *p* I *p* II *p*

Cr. I *pp*

Camp. *p*

Archi *pp* arco *pp* arco *pp* arco *pp*

150

Fl. I

Ob. I

Cl. II I II I II I II

Cr. I *pp*

Camp.

Archi

This musical score page contains measures 170 through 174. The instruments and parts are as follows:

- Picc.**: Piccolo, starting in measure 174 with a *cresc.* marking.
- Fl. I**: Flute I, starting in measure 174 with a *cresc.* marking and *a2* dynamic.
- Ob. I**: Oboe I, starting in measure 174 with a *cresc.* marking and *a2* dynamic.
- C. I.**: Clarinet I, starting in measure 174 with a *cresc.* marking and *a2* dynamic.
- Cl.**: Clarinet II, playing a melodic line with fingerings *II I II I II* and *a2* dynamic.
- Fg.**: Bassoon, playing a melodic line with fingerings *I I II* and *pp cresc.* dynamic.
- Cr.**: Cor Anglais, playing a melodic line with fingerings *I I II* and *pp* dynamic.
- Pst.**: Trumpet, mostly silent.
- Trb.**: Trombone, mostly silent.
- Trbn. e Tb.**: Trombone and Tuba, mostly silent.
- Tp.**: Trumpet, mostly silent.
- Camp.**: Cymbal, playing a rhythmic pattern.
- Arohi**: String section, playing a rhythmic accompaniment.

Picc.
 Fl. a2
 Ob. a2
 Cl. a2
 Fg. a2
 Cr. II
 Pst.
 Trb.
 Trbn. e
 Tb.
 Tp.
 Camp.
 Archi

Musical score for orchestra and strings, measures 180-185. The score includes parts for Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), Bassoon (a2), Cor Anglais (II), Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Strings. Dynamics include *f*, *p*, and *p cantabile*. The string part features triplets and a *p cantabile* section.

190

C. i.
Cl.
Fg.
Cr.
Archi

Score for measures 190-199. The instruments are C. i., Cl., Fg., Cr., and Archi. The music features a steady rhythmic pattern with various dynamics. The Flute (Fg.) part includes a marking 'a2'. The Clarinet (Cl.) part includes a marking 'III'. The strings (Archi) part includes a marking 'più f'. The overall dynamic range is from piano to forte.

200

C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Archi

Score for measures 200-209. The instruments are C. i., Cl., Fg., Cr., Pst., Trb., and Archi. The music continues with a steady rhythmic pattern. The Flute (Fg.) part includes a marking 'a2'. The Clarinet (Cl.) part includes a marking 'III'. The strings (Archi) part includes a marking 'p'. The overall dynamic range is from piano to fortissimo.

This musical score page, numbered 210, contains measures 1 through 8. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. a2), Clarinet in Bb (Cl. b2), Bassoon (Fg.), Cor Anglais (Cr.), Piano (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone III (Tb. III), Trombone I (Tb. I), Trombone II (Tb. II), and Arches (Archi). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of dynamics, including *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). The woodwinds and brass sections play rhythmic patterns, while the strings provide a melodic and harmonic foundation. The Piccolo and Flute parts have a rest for the first six measures, with the Flute and Oboe entering in measure 7. The Clarinet in A and Bassoon parts have rests for the first four measures, then enter in measure 5. The Piano part has a rest for the first four measures, then enters in measure 5. The Trumpet and Trombone parts have rests for the first four measures, then enter in measure 5. The Trombone III part has a rest for the first four measures, then enters in measure 5. The Trombone I and II parts have rests for the first four measures, then enter in measure 5. The Arches part has a rest for the first four measures, then enters in measure 5.

This page of a musical score, numbered 100, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trbn.), Trombone (Tbn.), and Trombone III (Trbn. e Tb.). The string section (Archi) is also present. The score includes dynamic markings such as *ff* and *a2*, and performance instructions like *divisi*. The music is written in a key signature of two flats and a 4/4 time signature. The Flute part features a melodic line with a *a2* marking. The Trombone III part has a *III* marking. The Trombone part has *I* and *III* markings. The strings play a rhythmic accompaniment with a *divisi* instruction in the middle of the page.

This musical score page contains measures 220 through 225. The instruments and parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starts with a dynamic marking of *a2* in measure 220.
- Ob.**: Oboe, plays a series of chords.
- C. i.**: Clarinet in C, plays a series of chords.
- Cl.**: Clarinet in Bb, plays a series of chords.
- Fg.**: Bassoon, starts with a dynamic marking of *a2* in measure 225.
- Cr.**: Cor Anglais, plays a series of chords.
- Pst.**: Posthorn, plays a series of chords.
- Trb.**: Trumpet, plays a series of chords.
- Trbn. e Tb.**: Trombone and Tuba, with dynamic markings *I* and *III* in measures 220 and 221 respectively.
- Tp.**: Trompano, plays a series of chords.
- Archi**: String section, with a dynamic marking of *unis.* in measure 220 and *div* in measure 225.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings.

This musical score page, numbered 102, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a second flute part marked 'a2'), Oboe, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The brass section consists of Horns (with a third horn part marked 'III'), Trumpets (with a first trumpet part marked 'I'), and Trombones (with a third trombone part marked 'III'). The string section is labeled 'Archi' and includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats and a common time signature. It features a dynamic marking of *ff* (fortissimo) throughout. The Flute part has a melodic line with slurs and accents. The Horns and Trombones play sustained chords. The strings provide a rhythmic accompaniment. The Piccolo part is mostly rests. The Bassoon part has a melodic line with slurs and accents. The Trumpets and Trombones play sustained chords. The strings play a rhythmic accompaniment.

230

Picc.

Fl. *a.2*

Ob.

Cl. I.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. I

Tb. III

Tp.

Archi *div.* *unis.*

Detailed description: This is a page of a musical score for a symphony orchestra, numbered 103 in the top right corner and 230 in a box at the top center. The score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl. *a.2*), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl.), and Bassoon (Fg.). The second system includes Cor (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trumpet and Trombone (Trbn. I), Trombone (Tb. III), and Trombone (Tb.). The third system includes Trumpet (Tp.). The fourth system is for the strings (Archi), with markings for *div.* (divisi) and *unis.* (unison). The Flute part features a melodic line with a slur and a fermata. The Trombone and Trumpet parts have markings for first and third positions. The string parts show a transition from a divided texture to a unison texture.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, featuring a melodic line with an *a2* marking.
- Ob.**: Oboe part, playing a rhythmic accompaniment.
- Cl.**: Clarinet part, playing a rhythmic accompaniment.
- Fg.**: Bassoon part, playing a rhythmic accompaniment with an *a2* marking.
- Cr.**: Trumpet part, playing a rhythmic accompaniment with *III* markings.
- Pst.**: Trombone part, playing a rhythmic accompaniment.
- Trbn. e Tb.**: Trombone and Tuba part, playing a rhythmic accompaniment with *I* and *III* markings.
- Tp.**: Trumpet part, playing a rhythmic accompaniment.
- Archi**: String section, consisting of Violin I, Violin II, and Viola parts, playing a rhythmic accompaniment with a *div.* marking.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. It begins with a fermata over a quarter note, followed by a measure with a fermata. The second measure contains a fermata. The third measure contains a fermata. The fourth measure contains a fermata. The fifth measure contains a fermata. The sixth measure contains a fermata. The seventh measure contains a fermata. The eighth measure contains a fermata. The ninth measure contains a fermata. The tenth measure contains a fermata. The eleventh measure contains a fermata. The twelfth measure contains a fermata. The thirteenth measure contains a fermata. The fourteenth measure contains a fermata. The fifteenth measure contains a fermata. The sixteenth measure contains a fermata. The seventeenth measure contains a fermata. The eighteenth measure contains a fermata. The nineteenth measure contains a fermata. The twentieth measure contains a fermata. The dynamic markings are *ff*, *mf*, and *pp*. There are also markings for *p* and *p*.

Second system of musical notation. It consists of two staves. The top staff has a treble clef and a key signature of two flats. It begins with a fermata over a quarter note, followed by a measure with a fermata. The second measure contains a fermata. The third measure contains a fermata. The fourth measure contains a fermata. The fifth measure contains a fermata. The sixth measure contains a fermata. The seventh measure contains a fermata. The eighth measure contains a fermata. The ninth measure contains a fermata. The tenth measure contains a fermata. The eleventh measure contains a fermata. The twelfth measure contains a fermata. The thirteenth measure contains a fermata. The fourteenth measure contains a fermata. The fifteenth measure contains a fermata. The sixteenth measure contains a fermata. The seventeenth measure contains a fermata. The eighteenth measure contains a fermata. The nineteenth measure contains a fermata. The twentieth measure contains a fermata.

Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats. It begins with a fermata over a quarter note, followed by a measure with a fermata. The second measure contains a fermata. The third measure contains a fermata. The fourth measure contains a fermata. The fifth measure contains a fermata. The sixth measure contains a fermata. The seventh measure contains a fermata. The eighth measure contains a fermata. The ninth measure contains a fermata. The tenth measure contains a fermata. The eleventh measure contains a fermata. The twelfth measure contains a fermata. The thirteenth measure contains a fermata. The fourteenth measure contains a fermata. The fifteenth measure contains a fermata. The sixteenth measure contains a fermata. The seventeenth measure contains a fermata. The eighteenth measure contains a fermata. The nineteenth measure contains a fermata. The twentieth measure contains a fermata. The dynamic markings are *mf*, *f*, *mp*, *p*, *p*, *p*, and *p*. There are also markings for *sul G*, *sul G*, *unis. pizz.*, *pizz.*, *pizz.*, and *pizz.*.

Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of two flats. It begins with a fermata over a quarter note, followed by a measure with a fermata. The second measure contains a fermata. The third measure contains a fermata. The fourth measure contains a fermata. The fifth measure contains a fermata. The sixth measure contains a fermata. The seventh measure contains a fermata. The eighth measure contains a fermata. The ninth measure contains a fermata. The tenth measure contains a fermata. The eleventh measure contains a fermata. The twelfth measure contains a fermata. The thirteenth measure contains a fermata. The fourteenth measure contains a fermata. The fifteenth measure contains a fermata. The sixteenth measure contains a fermata. The seventeenth measure contains a fermata. The eighteenth measure contains a fermata. The nineteenth measure contains a fermata. The twentieth measure contains a fermata. The dynamic marking is *250*.

Fl. Cl. Archi

piu f *f* *dim.*

This musical system covers measures 255 to 260. The Flute and Clarinet parts feature a complex, rhythmic pattern of sixteenth-note chords, with dynamics ranging from *f* to *dim.* The Arches play a steady accompaniment of quarter notes, with dynamics marked *piu f* and *f*.



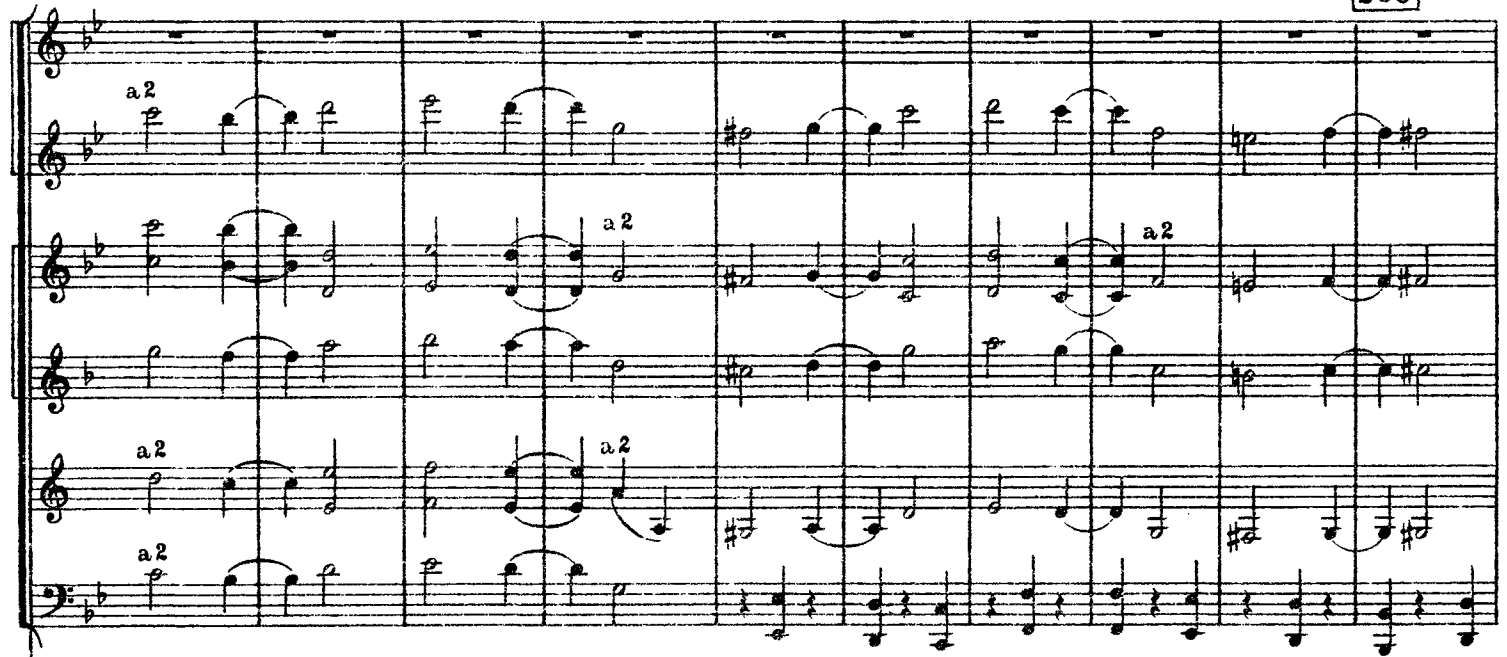
Fl. Cl. Archi

260

p *cresc.*

This musical system covers measures 260 to 265. The Flute and Clarinet parts continue with the rhythmic pattern, with dynamics marked *p* and *cresc.* The Arches play a steady accompaniment of quarter notes, with dynamics marked *p* and *cresc.*

This musical score page, numbered 107 and 270, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pat.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (Tb.). The string section is labeled 'Archi' and includes Violin I, Violin II, and Viola. The score is written in a key signature of two flats and a common time signature. It begins with a *f* dynamic marking. The woodwinds and strings play melodic lines with various articulations, including slurs and accents. The brass instruments provide harmonic support with block chords and sustained notes. The string section includes 'arco' markings, indicating that the strings are to be played with the bow. The score concludes with a *f* dynamic marking.



Musical score system 1, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). The music features melodic lines with slurs and accents, and a bass line with a steady eighth-note rhythm. The first staff has an 'a2' marking above the first measure. The second staff has 'a2' markings above the second and fourth measures. The third staff has 'a2' markings above the first and third measures. The fourth staff has an 'a2' marking above the first measure.



Musical score system 2, consisting of six staves. The top two staves are in treble clef, and the bottom four are in bass clef. The key signature has one flat. The music consists of a complex texture of chords and arpeggiated figures. The first two staves have a similar rhythmic pattern, while the bottom four staves provide a dense harmonic accompaniment.



Musical score system 3, consisting of a single bass clef staff. The key signature has one flat. The music features a steady eighth-note bass line. A dynamic marking of *ff* (fortissimo) is present at the beginning of the staff.



Musical score system 4, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one flat. The music features melodic lines with slurs and accents, and a bass line with a steady eighth-note rhythm. The first staff has an 'a2' marking above the first measure. The second staff has 'a2' markings above the first and third measures. The third staff has 'a2' markings above the first and third measures. The fourth staff has 'a2' markings above the first and third measures. The fifth staff has an 'a2' marking above the first measure.

This page of a musical score, numbered 109, contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute
- Ob.** Oboe
- C.i.** Clarinet in C
- Cl.** Clarinet in Bb
- Fg.** Bassoon
- Cr.** Cor Anglais
- Pst.** Trumpet in C
- Trb.** Trumpet in Bb
- Trbn. e Tb.** Trombone and Tuba
- Tp.** Timpani
- rchl.** Violin and Viola

The score is written in a key signature of one flat (Bb) and a common time signature (C). The woodwind section (Piccolo, Flute, Oboe, Clarinets, Bassoon, Cor Anglais) features melodic lines with various articulations and dynamics, including accents and slurs. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with block chords and rhythmic patterns. The string section (Violin and Viola) plays a steady accompaniment with slurs and dynamic markings.

290

This musical score page, numbered 110, contains measures 290 through 299. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc.** Piccolo flute, starting with a rest and then playing a melodic line.
- Fl.** Flute, playing a melodic line with an *a2* marking.
- Ob.** Oboe, playing a melodic line.
- C. i.** Clarinet in C, playing a melodic line.
- Cl.** Clarinet in Bb, playing a melodic line with an *a2* marking.
- Fg.** Bassoon, playing a melodic line with an *a2* marking.
- Cr.** Horns, playing a harmonic accompaniment.
- Pst.** Trumpets, playing a harmonic accompaniment.
- Trb.** Trombones, playing a harmonic accompaniment.
- Trbn. e Tb.** Trombone and tuba, playing a harmonic accompaniment.
- Tp.** Snare drum, playing a rhythmic pattern.
- Archl.** Violins, playing a melodic line.
- Archl.** Violas, playing a melodic line.
- Archl.** Cellos, playing a melodic line.
- Archl.** Double basses, playing a melodic line.

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *ff* (fortissimo) and *a2* (second octave). The key signature is one flat (Bb), and the time signature is 4/4. The page concludes with a double bar line and repeat dots.

№ 7 СЦЕНА SCÈNE

Andante

Flauto piccolo

2 Flauti

2 Oboi
espressivo e cantabile
p cresc. mf

Corno inglese

2 Clarinetti
I (B) *p cresc. mf*
II (A) *mf*

2 Fagotti
p cresc. mf

4 Corni (F)
p cresc. mf IV

2 Pistoni (B)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

(Les quatre princes expriment au Roi et à la Reine leur ardent désir de se faire aimer par Aurore et ils admirent son médaillon)*

Andante

Violini
I
II

Viole

Violoncelle

Contrabassi

*) Четыре принца, любуясь портретом Авроры, выражают королю и королеве свое пламенное желание понравится принцессе.

Ob. *p*

C. i. *p*

Cl. I *p*

Fg. *p*

Cr. III *pp*

Ob. *mf*

C. i. *mf*

Cl. I *mf*

Fg. *mf*

Cr. III *mf*

cresc.

Fl. *f*

Ob. *f*

C. i. *f*

Cl. I (B) *f*

Cl. II (A) *f*

Fg. *f*

Cr. *mf*

I espress.

10

Picc.

Fl. *a2*

Ob.

C.1.

Cl. I (B) *ff*

Cl. II (A) *f*

Fg. *f*

Cr.

Pst.

Trb.

Trbn. e

Tb.

Tp.

Archi

Un poco stringendo

Poco più animato

Picc.

Fl. *a2*

Ob. *I*

C. I.

Cl. *I (B)*

II (A)

Fg. *a2*

Cr.

Pst.

Trb. *a2*

Trbn. e Tb. *Tuba*

Tp.

Un poco stringendo

Poco più animato

Archi

This page of a musical score, numbered 115, contains the following parts and markings:

- Picc.**: Piccolo flute part.
- Fl.**: Flute part, marked *a2*.
- Ob.**: Oboe part.
- C. i.**: Clarinet I part, marked *fff*.
- Cl. I (B)**: Clarinet I in B part.
- Cl. II (A)**: Clarinet II in A part, with the instruction *Cl. II cambia in B* appearing in the third measure.
- Fg.**: Bassoon part, marked *a2*.
- Cr.**: Cor Anglais part, marked *ff* and *a2*.
- Pst.**: Bassoon part, marked *ff* and *a2*.
- Trb.**: Trumpet part, marked *a2*.
- Trbn. e Tb.**: Trombone and Tuba part, marked *a2*.
- Tp.**: Trombone part.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass.

The score is written in a common time signature and features various musical notations such as slurs, ties, and dynamic markings. The woodwind and brass parts have melodic lines, while the strings provide a harmonic and rhythmic foundation.

Allegro giusto (Entree d'Aurore)^{*)}

20

Musical score for measures 1-19. The score is in 2/4 time and includes parts for Flute (Fl.), Bassoon (Fg.), Clarinet (Cr.), Trumpet (Trbn.), and Archi (Archi). The Flute part begins with a melodic line in the 5th measure. The Bassoon part provides a rhythmic accompaniment. The Clarinet and Trumpet parts play a similar rhythmic pattern. The Archi part is mostly silent in these measures. Dynamics include *p* (piano) and *mf* (mezzo-forte).

*)Выход Авроры

Musical score for measures 20-23. The score continues with the same instruments. The Flute part has a melodic line with a *cresc.* (crescendo) marking. The Bassoon part also has a *cresc.* marking. The Clarinet and Trumpet parts continue with their rhythmic accompaniment. The Archi part remains silent. Dynamics include *cresc.* (crescendo) and *mf* (mezzo-forte).

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Archi

a2

mf

cresc.

cresc.

III

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in C, Bassoon, and Cor Anglais. The brass section includes Trumpet, Trombone, and Trombone/Euphonium. The string section is labeled 'Archi'. The Flute and Clarinet parts have a second key signature change to A major (a2) in the fifth measure. The Bassoon part has a 'cresc.' marking in the third measure. The Cor Anglais part has a 'cresc.' marking in the third measure and a 'III' marking in the fifth measure. The Trumpet part has a 'mf' marking in the fifth measure. The string section has 'cresc.' markings in the third, fourth, and fifth measures. The Flute part has a 'mf' marking in the fifth measure.

Picc. *f* *a2*

Fl. *f* *p* *p*

Ob. *f*

Cl. *f* *p* *p*

Fg. *f* *a2* *p* *cresc.*

Cr. *f* *ppp* *cresc.*

Trb. *f*

Trbn. e Tb. *f*

Tp.

Archi *f* *p* *cresc.* *cresc.* *cresc.* *cresc.*

L'istesso tempo (♩ = ♩)

The first system of the musical score consists of five staves. The first staff is a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains a melodic line with slurs and accents. The second staff is a treble clef with a key signature of two sharps and a 6/8 time signature, featuring a melodic line with slurs and accents, and a dynamic marking of *mf* at the beginning. The third staff is a treble clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents. The fourth staff is a treble clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents. The fifth staff is a bass clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents. The system concludes with a double bar line.

The second system of the musical score consists of five staves. The first staff is a treble clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents, and a dynamic marking of *ff*. The second staff is a treble clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents, and a dynamic marking of *ff*. The third staff is a treble clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents, and a dynamic marking of *ff*. The fourth staff is a treble clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents, and a dynamic marking of *ff*. The fifth staff is a bass clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents, and a dynamic marking of *ff*. The system concludes with a double bar line.

L'istesso tempo (♩ = ♩)

The third system of the musical score consists of five staves. The first staff is a treble clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents, and a dynamic marking of *ff*. The second staff is a treble clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents, and a dynamic marking of *ff*. The third staff is a treble clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents, and a dynamic marking of *ff*. The fourth staff is a bass clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents, and a dynamic marking of *ff*. The fifth staff is a bass clef with a key signature of two sharps and a 6/8 time signature, containing a melodic line with slurs and accents, and a dynamic marking of *ff*. The system concludes with a double bar line.

This musical score page, numbered 121, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, playing a melodic line with slurs and accents, marked *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and accents, marked *a2* and *ff*.
- C.1.** (Clarinet 1): Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Cl.** (Clarinet 2): Treble clef, playing a melodic line with slurs and accents, marked *ff*.
- Fg.** (Bassoon): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cr.** (Cornet): Treble clef, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Pst.** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Trb.** (Trumpet): Treble clef, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Trbn. e Tb.** (Trumpet and Trombone): Treble clef, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Tb.** (Trombone): Bass clef, playing a rhythmic accompaniment of eighth notes, marked *a2* and *ff*.
- Tp.** (Tuba): Bass clef, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Archi** (Strings): Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes, marked *ff*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion parts provide a rhythmic accompaniment. The dynamic marking *ff* (fortissimo) is used throughout the score.

This page of a musical score, numbered 122 with rehearsal mark 60, features a variety of orchestral parts. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe (with *a2* marking), Clarinet in A, Clarinet in Bb, and Bassoon. The brass section consists of Cor Anglais, Percussion, Trumpet, Trombone, and Tuba (with *a2* marking). The string section, labeled 'Archi', is represented by multiple staves. The score is written in a key signature of two sharps (D major or F# minor) and includes various musical notations such as slurs, ties, and dynamic markings.

70

This page of a musical score, numbered 70, contains measures 1 through 4. The score is written for a large ensemble of instruments. The top system includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The middle system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tp.). The bottom system is for the Archi (string) section. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The music features a complex rhythmic pattern with many slurs and accents. The Flute and Piccolo parts have 'a2' markings above them. The Bassoon (Fg.) and Trombone (Tb.) parts also have 'a2' markings. The string section (Archi) is divided into two staves, with the upper staff in treble clef and the lower staff in bass clef.

№ 8
PAS D'ACTION
a) Adagio

Andante

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti(B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburo

Piatti

Gr. cassa

Arpe

Andante

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Musical score for measures 9-11. The score includes staves for Oboe (Ob.), Clarinet in E-flat (C. i.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). Each woodwind part begins with a *dim.* (diminuendo) marking. The piano accompaniment (A.) features a melodic line with slurs and fingerings 10 and 11. A double bar line is present at the end of measure 11.

Musical score for measures 12-13. The woodwind parts (Ob., C. i., Cl., Fg., Cr.) are marked with a *p* (piano) dynamic. The piano accompaniment (A.) continues with slurred melodic lines and fingerings 12 and 13.

The first system of the musical score consists of six staves. The top four staves are vocal parts, and the bottom two are piano accompaniment. The piano part features a melodic line with a slur and two '14' markings, and a rhythmic accompaniment. The dynamic marking *pp* is repeated on each of the six staves. The system concludes with a measure containing a fermata and the instruction *fff ad libitum*.

The second system of the musical score consists of two staves of piano accompaniment. Both staves feature a continuous, rhythmic pattern of eighth notes with slurs, providing a steady accompaniment for the vocal parts.

The third system of the musical score consists of two staves of piano accompaniment. The top staff features a melodic line with a slur and two '13' markings. The bottom staff continues the rhythmic accompaniment of eighth notes with slurs.

The fourth system of the musical score consists of two staves of piano accompaniment. The top staff features a melodic line with a slur and two '14' markings. The bottom staff continues the rhythmic accompaniment. The system concludes with a double bar line and a final chord marked with a fermata and the time signature $\frac{12}{8}$.

This page of a musical score, numbered 130 and marked with rehearsal sign 30, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is divided into Violins (A.) and Violas (V.), with parts for first and second violins and first and second violas. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a *cresc.* marking and includes dynamic markings such as *ff* and *f*. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The string section includes a section marked *arco* and *f*. The score concludes with a double bar line and a fermata.

Fl. a2

Cl. a2

Fg. a2

Cr. f

Archi ff

Fl. a2

Cl. a2

Fg. a2

Cr. f

Archi ff

This musical score page, numbered 132, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The third system is for the string section (Archi), with four staves. The score is in a key signature of two flats and a 4/4 time signature. The woodwinds and strings play a melodic line with a dynamic marking of *ff* (fortissimo). The flute and clarinet parts include specific fingering and breath marks, such as 'a2' and 'I'. The bassoon part features a complex rhythmic pattern of sixteenth notes. The string section provides a steady accompaniment with a mix of eighth and sixteenth notes.

Poco stringendo

40

Picc.

Fl. ^{a2}
p cresc. poco a poco
p cresc. poco a poco

Ob.
p cresc. poco a poco *p* *p*

C.1.
p cresc. poco a poco *p*

Cl.
p cresc. poco a poco
cresc. poco a poco

Fg.
p

Cr.
p cresc. poco a poco

Pst.

Trb.

Trbn.
e

Tb.
pp *cresc. poco a poco*

Tp.

Poco stringendo

Arch.
p cresc. poco a poco *p*

p cresc. poco a poco *p*

p cresc. poco a poco *p*

p cresc. poco a poco

This page of a musical score, numbered 135, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet in B-flat, and Bassoon. The brass section consists of Cor Anglais, Trumpets (Pst., Trb.), Trombones (Trbn. e, Tb.), and a Trombone (Tb.). The string section, labeled Archi, includes Violins, Violas, Cellos, and Double Basses. The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support with a forte (*ff*) dynamic. The Flute, Oboe, and Clarinet parts include markings for *a2* (second octave). The Trombone and Trumpet parts also feature *ff* dynamics. The string section plays a rhythmic accompaniment.

ritenuto

Picc.
Fl.
Ob.
C. i.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn. e Tb.
Tp.

ritenuto

Archi

Tempo I

Picc. *con grandezza*
a2

Fl. *con grandezza*
a2

Ob. *con grandezza*
a2

C. i. *con grandezza*
a2

Cl. *con grandezza*
a2

Fg.

Cr.

Pst.

Trb.

Trbn. e Tb. *f*
a2

Tp. *f*

Tempo I

con grandezza

con grandezza

Arch. *con grandezza*

50

Picc.

F1. a2

Ob. a2

C. i.

Cl. a2

Fg.

Cr.

Pst.

Trb. a2 a2 a2 a2 a2 a2

Trbn. e

Tb.

Tp.

Archi

This musical score page, numbered 139, is arranged in a standard orchestral format. It features the following parts and markings:

- Picc.**: Piccolo flute, with a treble clef and a key signature of two flats.
- Fl.**: Flute, with a treble clef, a key signature of two flats, and a dynamic marking of *a2*.
- Ob.**: Oboe, with a treble clef, a key signature of two flats, and a dynamic marking of *a2*.
- C. i.**: Clarinet in C, with a treble clef and a key signature of two flats.
- Cl.**: Clarinet in Bb, with a treble clef, a key signature of two flats, and a dynamic marking of *a2*.
- Fg.**: Bassoon, with an alto clef, a key signature of two flats, and a dynamic marking of *ff*.
- Cr.**: Cor Anglais, with a treble clef and a key signature of two flats, featuring first and third fingerings (*I* and *III*) and a dynamic marking of *f*.
- Pst.**: Posauna (Trumpet), with a treble clef and a key signature of two flats.
- Trb.**: Trombone, with a treble clef and a key signature of two flats.
- Trbn. e Tb.**: Trombone and Tuba, with a bass clef and a key signature of two flats, featuring first and third fingerings (*I* and *III*) and dynamic markings of *mf* and *f*.
- Tp.**: Trompete (Trumpet), with a bass clef and a key signature of two flats.
- Archi**: String section, with a bass clef and a key signature of two flats, featuring dynamic markings of *mf*, *ff*, and *ff pizz.*

Cl.

Fg. a.2

Trbn. III mf f mf

Archi mf ff mf

Picc.

Fl. I mp p dolce mp

C. i. p dolce staccato p

Cl. I staccato

Fg. I staccato

Picc.

Fl. I mp

C. i.

Cl.

Fg. I

60

Picc.

F1.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.

Tp.

Archi

The musical score is arranged in a system with ten staves. The top five staves are for woodwinds: Piccolo (Picc.), Flute 1 (F1.), Oboe (Ob.), Clarinet in C (C. i.), and Clarinet in Bb (Cl.). The next three staves are for brass: Cor Anglais (Cr.), Bassoon in Eb (Pst.), and Trumpet (Trb.). The next two staves are for other brass: Trumpet in Bb (Trbn.) and Trombone (Tp.). The bottom four staves are for strings (Archi), including Violin I, Violin II, Viola, and Cello/Double Bass. The Piccolo part is mostly rests. The Flute 1 and Oboe parts play a melodic line with accents and dynamics like *f* and *mp*. The Clarinet in C and Bassoon parts play a similar melodic line. The Clarinet in Bb part plays a lower melodic line. The Cor Anglais part plays a melodic line with dynamics like *mp* and *pp*. The Bassoon in Eb part plays a melodic line with dynamics like *pp*. The Trumpet part is mostly rests. The Trumpet in Bb part plays a rhythmic accompaniment. The Trombone part is mostly rests. The string parts play a rhythmic accompaniment with dynamics like *mf* and *arco*.

This page of a musical score, numbered 142, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a rest and then playing a melodic line.
- Fl.**: Flute part, marked *a2* and *cresc.* (crescendo).
- Ob.**: Oboe part, marked *a2* and *f* (forte).
- C. I.**: Clarinet I part, marked *a2* and *f*.
- Cl.**: Clarinet II part, marked *a2* and *f*.
- Fg.**: Bassoon part, marked *a2* and *f*.
- Cr.**: Cor Anglais part, marked *a2* and *mf* (mezzo-forte).
- Pst.**: Bassoon part, marked *a2* and *mf*.
- Trb.**: Trumpet part, marked *mf* and *ff* (fortissimo).
- Trbn. e Tb.**: Trombone and Tuba part, marked *mf* and *III* (third position).
- Tp.**: Trumpet part, marked *ppp* (pianissimo) and *mf*.
- Archi**: Archi (strings) part, consisting of multiple staves with rhythmic patterns.

Picc. *ff* a2

Fl. *ff*

Ob. *ff*

Cl. i. *ff*

Cl. *ff*

Fg. *ff* II

Cr. *ff* a2

Pst. *ff* a2

Trb. *ff* 3

Trbn. e. *ff* a2

Tb. *ff* III

Tp. *ff*

P. *ff*

G. c. *ff*

Archi *ff*

Molto sostenuto, quasi più andante

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., and Tp. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Molto sostenuto, quasi più andante'. The dynamics are consistently marked *fff*. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The woodwinds and brass instruments play a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The Piccolo and Flute parts have a melodic line with slurs. The Oboe part features triplet markings. The Clarinet in B-flat, Clarinet in C, Bassoon, Cor Anglais, and Trumpet parts have more rhythmic, block-like patterns. The Trombone and Tuba parts play a steady eighth-note accompaniment. The Trombone and Tuba parts have a '3' marking under some notes. The Trumpet part has an 'a2' marking under some notes.

Molto sostenuto, quasi più andante

Musical score for strings. The instrument listed on the left is Archi. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Molto sostenuto, quasi più andante'. The dynamics are consistently marked *fff*. The score is divided into two systems. The first system contains measures 1 through 4. The second system contains measures 5 through 8. The strings play a rhythmic accompaniment of eighth notes, with some slurs and accents. The Violin and Viola parts have a melodic line with slurs. The Violoncello and Contrabasso parts play a steady eighth-note accompaniment.

Poco stringendo

70

Picc.

Musical staff for Piccolo (Picc.) in G major, featuring a melodic line with slurs and accents.

Fl.

Musical staff for Flute (Fl.) in G major, featuring a melodic line with slurs and accents, marked *a2*.

Ob.

Musical staff for Oboe (Ob.) in G major, featuring a melodic line with slurs and accents, marked with a *3* (triple).

C. i.

Musical staff for Clarinet in C (C. i.) in G major, featuring a melodic line with slurs and accents.

Cl.

Musical staff for Clarinet in Bb (Cl.) in G major, featuring a melodic line with slurs and accents.

Fg.

Musical staff for Bassoon (Fg.) in G major, featuring a melodic line with slurs and accents, marked *a2*.

Cr.

Musical staff for Cor Anglais (Cr.) in G major, featuring a melodic line with slurs and accents, marked with a *3* (triple).

Pst.

Musical staff for Posthorn (Pst.) in G major, featuring a melodic line with slurs and accents.

Trb.

Musical staff for Trumpet (Trb.) in G major, featuring a melodic line with slurs and accents, marked with a *3* (triple).

Trbn. e Tb.

Musical staff for Trombone and Tuba (Trbn. e Tb.) in G major, featuring a melodic line with slurs and accents, marked with a *3* (triple).

Tp.

Musical staff for Trombone (Trbn.) in G major, featuring a melodic line with slurs and accents, marked with a *3* (triple).

T-ro

Musical staff for Trombone (T-ro) in G major, featuring a melodic line with slurs and accents, marked *fff* and *pp*.

Poco stringendo

Archi

Musical staff for Trumpet (Tp.) in G major, featuring a melodic line with slurs and accents, marked *fff* and *pp*.Musical staff for Trombone (T-ro) in G major, featuring a melodic line with slurs and accents, marked *fff* and *pp*.Musical staff for Trombone (T-ro) in G major, featuring a melodic line with slurs and accents, marked *fff* and *pp*.Musical staff for Trombone (T-ro) in G major, featuring a melodic line with slurs and accents, marked *fff* and *pp*.Musical staff for Trombone (T-ro) in G major, featuring a melodic line with slurs and accents, marked *fff* and *pp*.Musical staff for Trombone (T-ro) in G major, featuring a melodic line with slurs and accents, marked *fff* and *pp*.Musical staff for Trombone (T-ro) in G major, featuring a melodic line with slurs and accents, marked *fff* and *pp*.

Tempo I

Picc.
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.
T-ro
P.
G. c.

mf cresc.
fff
fff

This section of the score covers woodwind and percussion parts. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, Bassoon, Cor Anglais, Bassoon in Eb, Trumpet, Trombone, and Tuba) play melodic lines with various articulations and dynamics. The percussion parts (Timpani, Snare Drum, and Gong/Cymbal) provide rhythmic support with specific dynamic markings like *mf cresc.* and *fff*. The score includes numerous slurs, accents, and dynamic markings throughout.

Tempo I

Archi

This section of the score covers the string ensemble (Violins, Violas, Cellos, and Double Basses). The strings play a rhythmic accompaniment with various articulations and dynamics. The score includes numerous slurs, accents, and dynamic markings throughout.

This page of a musical score, numbered 148, contains the following parts and markings:

- Picc.** Piccolo flute, marked *p.* with a dynamic hairpin.
- Fl.** Flute, marked *a2* and *p.* with a dynamic hairpin.
- Ob.** Oboe, marked *p.* with a dynamic hairpin.
- C. i.** Clarinet in C, marked *p.* with a dynamic hairpin.
- Cl.** Clarinet in Bb, marked *p.* with a dynamic hairpin.
- B♭.** Bassoon, marked *a2* and *p.* with a dynamic hairpin.
- Cr.** Cor Anglais, marked *p.* with a dynamic hairpin.
- Pst.** Posthorn, marked *p.* with a dynamic hairpin.
- Trb.** Trumpet, marked *p.* with a dynamic hairpin.
- Trbn. e Tb.** Trombone and Tuba, marked *p.* with a dynamic hairpin.
- Tp.** Trompano (Cymbals), marked *fff*.
- T-ro.** Tom-toms, marked *fff*.
- P.** Snare Drum, marked *fff*.
- G. c.** Gong, marked *fff*.
- Archi** (Violins, Violas, Cellos, Double Basses), marked *p.* with a dynamic hairpin.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features a variety of musical notations including notes, rests, slurs, and dynamic markings.

This musical score page, numbered 149, contains the following instruments and parts:

- Picc.**: Piccolo part, starting with a whole note G4.
- Fl.**: Flute part, starting with a whole note G4, marked *a2* and *p*.
- Ob.**: Oboe part, starting with a whole note G4, marked *p*.
- C. i.**: Clarinet in B-flat part, starting with a whole note G3, marked *p*.
- Cl.**: Clarinet in C part, starting with a whole note G4, marked *a2*, with a slur over the first two notes.
- Fg.**: Bassoon part, starting with a whole note G3, marked *p*.
- Cr.**: Horns in C part, starting with a whole note G3, marked *p*.
- Pst.**: Trumpets in C part, starting with a whole note G3, marked *p*.
- Trb.**: Trombones in C part, starting with a whole note G3, marked *a2*, with a slur over the first two notes.
- Trbn. e Tb.**: Trombones in B-flat part, starting with a whole note G3, marked *p*.
- Tp.**: Trumpets in B-flat part, starting with a whole note G3, marked *p*.
- T-ro**: Trombones in B-flat part, starting with a whole note G3, marked *p*.
- P.**: Percussion part, starting with a whole note G3, marked *p*.
- G. c.**: Gong part, starting with a whole note G3, marked *p*.
- Archi**: String section, including Violins I, Violins II, Violas, Cellos, and Double Basses, starting with a whole note G3, marked *p*.

This page of a musical score, numbered 150, contains the following parts and staves:

- Picc.**: Piccolo flute, staff 1.
- Fl.**: Flute, staff 2. Includes a dynamic marking of *a2*.
- Ob.**: Oboe, staff 3.
- C.1.**: Clarinet in C, staff 4.
- Cl.**: Clarinet in Bb, staff 5. Includes a dynamic marking of *a2*.
- Fg.**: Bassoon, staff 6.
- Cr.**: Cor Anglais, staff 7.
- Pst.**: Posthorn, staff 8. Includes a dynamic marking of *a2*.
- Trb.**: Trumpet, staff 9. Includes a dynamic marking of *a2*.
- Trbn. e Tb.**: Trombone and Tuba, staff 10.
- Tp.**: Trombone, staff 11.
- T-ro**: Trombone, staff 12.
- P.**: Percussion, staff 13.
- G.o.**: Gong, staff 14.
- Archi**: Strings, staves 15-18.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *a2*.

80

This musical score page, numbered 151 and marked with rehearsal sign 80, features a variety of instruments. The woodwind section includes Piccolo, Flute (with a first octave 'a2' marking), Oboe, Clarinet (with a first octave 'a2' marking), and Bassoon (with a first octave 'a2' marking). The brass section consists of Cor Anglais, Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum and Cymbals. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. The woodwinds and brass play sustained chords and melodic lines, while the strings provide a rhythmic accompaniment with a mix of sustained notes and moving lines. The percussion parts are relatively sparse, focusing on rhythmic accents.

♭ Танец фрейлин и пажей Danse de demoiselles d'honneur et des pages

Allegro moderato

The musical score is divided into three systems. The first system (measures 1-4) features a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) playing a rhythmic pattern of eighth notes. The dynamics are marked *p* (piano). The second system (measures 5-8) includes Flute I (Fl. I) and Clarinet I (Cl. I) parts. The Flute I part has a measure rest for the first three measures and then enters with a melodic line marked *p* and *a2* (second octave). The Clarinet I part also has a measure rest and then enters with a similar melodic line. The string quartet continues with the same rhythmic pattern. The third system (measures 9-12) features a string quartet and woodwind parts. The Flute I part has a measure rest for the first three measures and then enters with a melodic line marked *p* and *a2*. The Clarinet I part has a measure rest and then enters with a similar melodic line. The string quartet continues with the same rhythmic pattern. The dynamics for the string quartet in the third system are marked *mp* (mezzo-piano).

Fl. *mf* *mp* *tr* *a2*

Cl. *mf* *mp* *tr* *a2*

Fg. *mf* *mp* *tr*

Cr. *p* *IV*

Trgl. *p*

Archi *p*

Fl. *a2* **100**

Ob. *mp* *mf*

Cl. *a2* *mp* *mf*

Fg. *a2* *mf*

Cr. *IV*

Trgl. *p*

Archi *mp* *mf*

This musical score page, numbered 154, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. 1.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trbn. e), Trombone (Tb.), and Trombone (Tp.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with two flats and a 4/4 time signature. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The Flute and Oboe parts have some specific markings like '7 7' and 'a 2'. The Trombone part includes fingering numbers II, III, and IV. The string section features a prominent sixteenth-note pattern in the Violin I and II parts.

This musical score page, numbered 155, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone III (Tb.). The string section (Archi) includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a common time signature. The woodwinds and brass parts are mostly silent, with some activity in the Bassoon, Cor Anglais, and Trombone III parts. The string section plays a rhythmic accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *mfz* (mezzo-fortissimo). Performance markings such as *mfz* 2 and *mf* are present. Roman numerals IV, II, and III indicate specific measures or sections. The string parts are marked with *mf* and feature various articulations and phrasing.

Picc.
Fl.
Ob.
C.i.
Cl.
Fg.

Cr.
Pst.
Trb.
Trbn. e
Tb.
Tp.

Archi

This musical score page, numbered 157, contains the following parts and markings:

- Picc.** (Piccolo): *mf*, *a.2*, *tr*, *cresc. sf³*, *sf³*
- Fl.** (Flute): *mf*, *tr*, *cresc. sf³*, *sf³*
- Ob.** (Oboe): Rest
- C. i.** (Clarineto I): Rest
- Cl.** (Clarineto II): *mf*, *a.2*, *tr*, *cresc. sf³*, *sf³*
- Fg.** (Fagotto): Rest
- Cr.** (Corni): Rest
- Pst.** (Percussion): *mf*, *un poco cresc.*
- Trb.** (Trombe): *mf*, *II*, *un poco cresc.*
- Trbn. e Tb.** (Tromboni e Tubi): Rest
- Tp.** (Tromba): Rest
- Trgl.** (Tromba): *mf*, *cresc.*
- Archi** (Archetti): *pizz.* (pizzicato), *f*, *7*

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute, starting with a forte (*f*) dynamic.
- Fl.** Flute, which is silent throughout this section.
- Ob.** Oboe, starting with a forte (*f*) dynamic and including a trill (*trill*) in the second measure.
- C.1.** Clarinet in C, starting with a forte (*f*) dynamic.
- Cl.** Clarinet in Bb, which is silent throughout this section.
- Fg.** Bassoon, starting with a forte (*f*) dynamic.
- Cr.** Horns, with parts for I, II, and III, starting with a mezzo-forte (*mf*) dynamic.
- Pst.** Trumpet, starting with a forte (*f*) dynamic.
- Trb.** Trombone, starting with a forte (*f*) dynamic.
- Trbn. e** Trombone (E-flat), starting with a mezzo-forte (*mf*) dynamic.
- Tb.** Tuba, starting with a mezzo-forte (*mf*) dynamic.
- Trgl.** Trombone (E-flat), starting with a forte (*f*) dynamic.
- Archi** Strings, with parts for Violins I and II, and Cellos/Double Basses, starting with a forte (*f*) dynamic and including trills (*trill*) and *arco* markings.

The score is written in a key signature of two flats (Bb and Eb) and a 2/4 time signature. It consists of four measures of music. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. Dynamics range from forte (*f*) to mezzo-forte (*mf*).

120

This musical score page, numbered 120, features a full orchestral arrangement. The instruments are organized into two systems. The upper system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone (Tb.), and Trumpet (Tp.). The lower system is for the string section (Archi), consisting of Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. The Piccolo part begins with a dynamic of *ff* and a marking of *a2*. The Flute and Oboe parts also feature *ff* dynamics and *a2* markings. The Clarinet and Bassoon parts are marked with *f*. The Horns, Trumpets, and Trombones are marked with *ff*. The string section starts with *fp* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp*, *mf*, and *ff*.

This musical score page, numbered 160, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The second system features the Trombone (Tp.) and the string section (Archi). The score is written in a key signature of two flats and a 3/4 time signature. It contains various musical notations such as dynamics (mp, mf, ff), articulation (accents), and fingering (I, II). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.

This musical score page features the following instruments and parts:

- Picc.** Piccolo flute
- Fl.** Flute (first part, marked *ff* and *a2*)
- Ob.** Oboe (marked *ff*, with a **II** fingering)
- C.i.** Clarinet in C (marked *ff*)
- Cl.** Clarinet in Bb (marked *ff* and *a2*)
- Fg.** Bassoon (marked *ff*, with a **I** fingering and *a2*)
- Cr.** Cor Anglais (marked *ff*)
- Pst.** Posthorn (marked *ff*, with a **I** fingering)
- Trb.** Trumpet (marked *ff*, with a **I** fingering)
- Trbn. e** Trombone (marked *ff*, with a **II** fingering)
- Tb.** Trombone (marked *ff*, with a **I** fingering)
- Trp.** Trombone (bottom staff, no notes)
- Archi** String section (Violins I, Violins II, and Violas)

The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It consists of three measures. The woodwinds and strings are playing a complex, rhythmic pattern, often marked *ff* (fortissimo). The brass instruments have more sparse, punctuated entries.

This musical score page, numbered 162, is divided into three systems. The first system includes parts for Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), and Bassoon (Fg.). The second system includes parts for Cor Anglais (Cr.), Piccolo (Pst.), Trumpet I (Trb.), Trumpet in B-flat (Trbn.), Trombone (Tb.), and Trombone (Tp.). The third system is for the string section (Archi), consisting of Violin I, Violin II, and Viola. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features various musical notations such as slurs, accents, and dynamic markings like *a2* and *ff*. The woodwind and brass parts show intricate melodic lines, while the strings provide a rhythmic and harmonic foundation.

This musical score page, numbered 164, is arranged in a standard orchestral format. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two flats. Enters in the second measure with a melodic line marked *ff* and *a2*.
- Fl.** (Flute): Treble clef, key signature of two flats. Enters in the second measure with a melodic line marked *ff* and *a2*.
- Ob.** (Oboe): Treble clef, key signature of two flats. Plays a melodic line starting in the first measure, marked *a2*.
- C.i.** (Clarinete in si bemol): Treble clef, key signature of two flats. Enters in the second measure with a melodic line marked *ff* and *a2*.
- Cl.** (Clarinete in do): Treble clef, key signature of one flat. Enters in the second measure with a melodic line marked *ff* and *a2*.
- Fg.** (Fagotto): Bass clef, key signature of two flats. Plays a melodic line starting in the first measure, marked *a2*.
- Cr.** (Cor Anglais): Treble clef, key signature of two flats. Plays a rhythmic accompaniment of chords, marked *f*.
- Pst.** (Percussion): Treble clef, key signature of two flats. Shows a rhythmic pattern.
- Trbn. e** (Trombone in E): Treble clef, key signature of two flats. Plays a rhythmic accompaniment of chords, marked *f*.
- Tb.** (Tuba): Bass clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- Tp.** (Trompete): Bass clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- Trgl.** (Tromba): Bass clef, key signature of two flats. Plays a rhythmic accompaniment of chords.
- Archi** (Archivi): Treble and Bass clefs, key signature of two flats. Plays a rhythmic accompaniment of chords.

The score is divided into two measures. The first measure contains the initial entries and accompaniment for most instruments. The second measure features a more complex texture with the Piccolo and Flute playing melodic lines, and the rest of the orchestra providing a rhythmic and harmonic foundation. Dynamics range from *f* (forte) to *ff* (fortissimo).

This musical score page, numbered 165, contains the following parts and markings:

- Woodwinds:**
 - Picc. (Piccolo): Treble clef, rests.
 - Fl. (Flute): Treble clef, rests.
 - Ob. (Oboe): Treble clef, melodic line with slurs and accents.
 - C. i. (Clarinete in sol): Treble clef, rests.
 - Cl. (Clarinete): Treble clef, rests.
 - Fg. (Fagotto): Bass clef, melodic line with slurs and accents.
- Brass:**
 - Cr. (Corni): Treble clef, notes marked with Roman numerals II and IV.
 - Pst. (Posaune): Treble clef, rests.
 - Trb. (Trombe): Treble clef, rests.
 - Trbn. e (Trombone): Bass clef, notes marked with Roman numeral I.
 - Tb. (Tuba): Bass clef, rhythmic pattern of eighth notes.
 - Tp. (Trompete): Bass clef, rhythmic pattern of eighth notes.
- Other:**
 - Trgl. (Trompete): Bass clef, rhythmic pattern of eighth notes.
 - Archi (Archivoli): Treble and Bass clefs, rhythmic patterns of eighth notes.

Key signature: Two flats (B-flat and E-flat). The score is divided into two measures by a vertical bar line.

This musical score page, numbered 166, is divided into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Trombone (Tb.). The second system includes staves for Cor Anglais (Cr.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tb.), Trombone and Euphonium (Trbn. e), Trombone (Tb.), Trumpet (Tp.), and Trigon (Trgl.). The final system is for the string section (Archi), consisting of Violin I, Violin II, and Cello/Double Bass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Various performance markings such as 'a2' and 'b' are present throughout the score.

This musical score page, numbered 167, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** Piccolo flute, playing a melodic line with a *ff* dynamic.
- Fl.** Flute, playing a melodic line with a *ff* dynamic and a *a2* (second octave) marking.
- Ob.** Oboe, playing a melodic line with a *ff* dynamic and a *a2* marking.
- C.i.** Clarinet in C, playing a melodic line with a *ff* dynamic.
- Cl.** Clarinet in Bb, playing a melodic line with a *ff* dynamic and a *a2* marking.
- Fg.** Bassoon, playing a melodic line with a *ff* dynamic and a *a2* marking.
- Cr.** Cor Anglais, playing a melodic line with a *ff* dynamic.
- Pst.** Posthorn, with a staff that is mostly empty.
- Trbn.** Trumpet, playing a melodic line with a *f* dynamic.
- Trbn. e Tb.** Trombone and Tuba, playing a rhythmic accompaniment with a *f* dynamic.
- Tp.** Trompano, playing a rhythmic accompaniment with a *f* dynamic.
- Trgl.** Timpani, playing a rhythmic accompaniment with a *ff* dynamic.
- Archi** (Violins I, Violins II, Violas, Cellos, and Double Basses), playing a rhythmic accompaniment with a *ff* dynamic.

The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). It consists of two systems of music, each with two measures. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass parts provide a strong rhythmic foundation.

140

This musical score page, numbered 168 and marked with rehearsal sign 140, features a variety of instruments. The woodwind section includes Piccolo, Flute (a2), Oboe (a2), Clarinet (a2), and Bassoon. The brass section consists of Trumpet, Trombone (Tenor and Bass), and Percussion. The string section is also present. The score is written in a key signature of two flats and a 4/4 time signature. It contains two systems of music, each with two measures. The first system includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Percussion, and Strings. The second system includes parts for Trumpet, Trombone, Percussion, and Strings. Dynamics such as *sf* and *ff* are indicated throughout the score.

This musical score page, numbered 169, is arranged in a standard orchestral format. It features the following parts and staves from top to bottom:

- Picc.** (Piccolo): Treble clef, playing a melodic line with slurs and accents.
- Fl.** (Flute): Treble clef, marked *a2*, playing a melodic line with slurs and accents.
- Ob.** (Oboe): Treble clef, marked *a2*, playing a melodic line with slurs and accents.
- C. i.** (Clarinete in sol): Treble clef, playing a melodic line with slurs and accents.
- Cl.** (Clarinete in fa): Treble clef, marked *a2*, playing a melodic line with slurs and accents.
- Fg.** (Fagotto): Bass clef, playing a rhythmic accompaniment of eighth notes.
- Cr.** (Corni): Treble clef, playing a sustained chordal accompaniment, marked *ff*.
- Pst.** (Posaune): Treble clef, marked *a2* and *ff*, playing a sustained chordal accompaniment.
- Trb.** (Trombe): Treble clef, playing a sustained chordal accompaniment, marked *ff*.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, playing a sustained chordal accompaniment, marked *ff*.
- Tp.** (Tromba): Bass clef, playing a sustained chordal accompaniment, marked *ff*.
- Trgl.** (Tromba): Bass clef, playing a rhythmic accompaniment of eighth notes, marked *ff*.
- Archi** (Archivi): Multiple staves (Violini I, Violini II, Violoncelli, and Contrabbassi) in bass clef, playing a rhythmic accompaniment of eighth notes.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwind parts feature melodic lines with slurs and accents, while the brass and string parts provide a strong rhythmic and harmonic foundation.

This page of a musical score, numbered 170, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents and a dynamic marking of *a2*.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- C. i.** (Clarinet in C): Treble clef, playing a melodic line with accents.
- Cl.** (Clarinet in Bb): Treble clef, playing a melodic line with accents and a dynamic marking of *a2*.
- Fg.** (Fagotto): Bass clef, playing a rhythmic accompaniment.
- Cr.** (Corni): Two staves, Treble clef, playing a rhythmic accompaniment.
- Pst.** (Posaune): Treble clef, playing a rhythmic accompaniment.
- Trb.** (Trombe): Treble clef, playing a rhythmic accompaniment.
- Trbn. e Tb.** (Tromboni e Tubi): Bass clef, playing a rhythmic accompaniment.
- Tp.** (Tromba): Bass clef, playing a rhythmic accompaniment.
- Trgl.** (Tromba): Bass clef, playing a rhythmic accompaniment with dynamic markings of *f*.
- Archi** (Archivoli): Three staves (Violini I, Violini II, and Violoncelli/Contrabbassi), playing a rhythmic accompaniment.

The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. It features a variety of musical notations including melodic lines, rhythmic patterns, and dynamic markings such as accents (*v*) and *f*.

В) Вариация Авроры Variation d' Aurore

Allegro moderato

150

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Pistoni

2 Trombe

3 Tromboni
e
Tuba

Timpani

Violino solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

V. solo

Archi

V. solo

Archi

di - mi - nu - en - do

160

V. solo

Archi

p cresc. *f dim.*

170

V. solo

Arcchi

p
pizz.
pp
pizz.
pp
pizz.
pp

V. solo

Arcchi

180

V. solo

Arcchi

mf *f*

Musical score for measures 174-189. The score includes parts for Flute I (Fl.), Clarinet I (Cl.), Bassoon I (Fg.), Trumpets (A.), Violin solo (V. solo), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, and Bassoon parts feature a melodic line with a first finger (I) fingering and a *pp* dynamic. The Trumpets play a rhythmic pattern with a *p glissando* instruction. The Violin solo part has a *p* dynamic. The String section consists of five staves with *pp* dynamics.

190

Musical score for measures 190-199. The score includes parts for Flute I (Fl. I), Clarinet I (Cl. I), Bassoon I (Fg. I), Trumpets (A.), Violin solo (V. solo), and Strings (Archi). The key signature is one sharp (F#) and the time signature is 4/4. The Flute, Clarinet, and Bassoon parts continue the melodic line from the previous page. The Trumpets play the same rhythmic pattern with *p glissando*. The Violin solo part continues with a *p* dynamic. The String section continues with *pp* dynamics.

Meno mosso quasi andantino

Picc.

Fl.

Ob. *pesante*
mf *sf* *mf*

C. i.

Cl. *pesante*
mf *sf* *mf*

Fg. *pesante*
mf *sf* *mf*

Cr.

Pst.

Trb.

Trbn. e Tb.

Tp.

Meno mosso quasi andantino

V. solo

Archi

arco *ff* *arco* *ff*

This musical score page contains measures 208 through 212. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. I.), Clarinet in Bb (Cl.), Bassoon I (Fg. I.), Cor Anglais (Cr.), Bassoon II (Pst.), Trumpet (Trb.), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Trombone IV (Trbn. IV), Trumpet II (Tp.), Violin Solo (V. solo), and Arches (Archi). The score is written in G major and 4/4 time. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the solo violin has a melodic line. Dynamic markings include *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The page number 210 is in a box at the top right.

stringendo

Picc.
Fl.
Ob.
C. 1.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.

This section of the score covers woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts are mostly rests. The Oboe (Ob.), Clarinet 1 (C. 1.), Clarinet (Cl.), and Bassoon (Fg.) parts feature melodic lines starting with a *mf* dynamic and increasing to *sf* and *ff*. The Cor Anglais (Cr.), Piccolo Trumpet (Pst.), Trumpet (Trb.), Trumpet in B-flat (Trbn. e), Trombone (Tb.), and Trombone in B-flat (Tp.) parts play rhythmic patterns, with some *ff* markings.

stringendo

V. solo
Archi

This section covers the solo violin and string parts. The Solo Violin (V. solo) part has a melodic line with triplets and a *ff* dynamic. The String section (Archi) consists of five staves (Violin I, Violin II, Viola, Cello, and Double Bass) with rhythmic accompaniment and some *ff* markings.

Tempo I

Fl. I *mf* *s*

A. *mf*

V. solo *mf* *pizz.* *s*

Archi *mp* *pizz.*

220

Fl. I *s*

Fl. II *mf*

C. I. *mf*

Cl. *mp*

A. *cresc.* *dim.*

V. solo *cresc.* *s*

Archi

Fl. I

A.

V. solo

Archi

280

Fl. I

Ob.

C. i.

Cl.

Fg.

A.

V. solo

Archi

Allegro vivace

Picc. *a2*

Fl. *cresc.*

Ob. *a2 p cresc.*

C. 1.

Cl. *a2 cresc.* *mf cresc.*

Fg. *a2 mf*

Cr. *pp cresc.*

Pst. *pp cresc.* *I cresc.* *I mf cresc.*

Trb. *pp cresc.* *cresc.*

Trbn. *I pp cresc.* *II mp cresc.* *mf cresc.*

Tb. *III pp cresc.* *cresc.* *mf cresc.*

Tp.

Allegro vivace

cresc.

cresc.

Arcbi *cresc.*

p cresc.

p cresc.

This musical score page, numbered 182 and 240, contains the orchestral parts for measures 240 through 245. The instruments are arranged in two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. 1.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet I (Trb. I), Trumpet II (Trbn. II), Trombone I (Trbn. I), Trombone II (Trbn. II), Trombone III (Trbn. III), Trombone IV (Trbn. IV), Trombone V (Trbn. V), Trombone VI (Trbn. VI), and Trombone VII (Trbn. VII). The second system includes Trumpet VIII (Tp.) and the string section (Archi). The score is written in G major and 2/4 time. It features a variety of dynamics, including fortissimo (ff), piano (p), and crescendo (cresc.), along with articulation marks like accents and slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The Piccolo part is marked with 'a2' and the Flute part with 'a2' and 'a2b'. The string section is marked with 'p cresc.' and 'ff'. The brass section includes parts for Trbn. I, II, III, IV, V, VI, and VII, with some parts marked with 'I', 'II', 'III', and 'IV'.

This musical score page contains measures 245 through 250. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. i.), Clarinet in A (Cl. a2), Bassoon (Fg.).
- Brass:** Horns (Cr. I, II, III, IV), Trumpets (Trb.), Trombones (Trbn. e), Tuba (Tb.), Trombone (Tp.).
- Strings:** Archi (Violins, Violas, Cellos, Double Basses).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. Dynamic markings include *ff* (fortissimo) and *f* (forte). The woodwind parts have specific fingering and breath marks (e.g., *a2*, *b*). The brass parts include horn positions (I-IV) and specific articulations. The string parts provide a rhythmic foundation with consistent patterns across the measures.

This musical score page, numbered 184, is divided into two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C. i.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone in B-flat (Tb.), and Trumpet (Tp.). The second system is for the Archi (strings). The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The brass parts provide harmonic support with various rhythmic figures. Dynamic markings such as *a2* and *s* are present throughout the score.

This musical score page, numbered 185 and 260, contains the notation for measures 255 through 260. The score is arranged in a standard orchestral format with the following parts:

- Picc.** (Piccolo): Rests in measures 255-259, then plays a melodic line in measure 260.
- Fl.** (Flute): Plays a melodic line with an *a2* marking in measure 255, followed by rests and then a melodic line in measure 260.
- Ob.** (Oboe): Plays a melodic line throughout the measures.
- C.1.** (Clarinet 1): Plays a melodic line throughout the measures.
- Cl.** (Clarinet 2): Plays a melodic line with *a2* and *3* markings in measures 255-259, then rests in measure 260.
- Fg.** (Bassoon): Plays a melodic line throughout the measures.
- Cr.** (Cornet): Plays a melodic line throughout the measures.
- Pst.** (Trumpet): Plays a melodic line throughout the measures.
- Trb.** (Trumpet): Plays a melodic line with an *a2* marking in measure 259, then rests in measure 260.
- Trbn. e Tb.** (Trombone and Tuba): Play a melodic line throughout the measures.
- Tp.** (Trombone): Plays a melodic line throughout the measures.
- Archi** (Strings): Consists of Violin I, Violin II, and Viola parts, all playing a melodic line throughout the measures.

The score includes various musical notations such as *a2* (second octave), *3* (triplets), and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4.

Г) Кода Coda

Allegro giusto

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni

2 Pistoni (B)

2 Trombe (B)

3 Tromboni
e
Tuba

Timpani

Tamburino

Piatti

Allegro giusto

I
Violini

II

Viole

Violoncelli

Contrabassi

270

Archi

Musical score for measures 270-279, labeled "Archi". It consists of five staves: two for Violins (top), two for Violas (middle), and one for Cellos/Double Basses (bottom). The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings.

280

Fl.
Cl. I.
Cl. II.
Fg.
Tb.
Tp.

Musical score for measures 280-289. It includes parts for Flute (Fl.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), Bassoon (Fg.), Trombone (Tb.), and Trumpet (Tp.). The Flute, Clarinet I, and Bassoon parts have a melodic line starting at measure 280, marked with *mf* and *a 2*. The Trombone part has a melodic line starting at measure 280, marked with *mp*. The Trumpet part is silent. A performance instruction "(muta G in Fis, D in G, Es in D)" is written below the Trombone staff.

Archi

Musical score for measures 290-299, labeled "Archi". It consists of five staves: two for Violins (top), two for Violas (middle), and one for Cellos/Double Basses (bottom). The music features a melodic line in the upper strings and a rhythmic accompaniment in the lower strings. The dynamic marking *mf cantabile* is present in the upper staves.

Fl. *a2*

C. i.

Cl.

Fg. *a2*

Tb.

Archi

Fl. *a2*

C. i.

Cl.

Fg. *a2*

Tb.

Archi

300

Picc. *mf cantabile*
a2

Fl. *mf cantabile*

Ob. *mf cantabile*

C.l. *mf cantabile*

Cl. *mf cantabile*
mf cantabile

Fg. *mf*

Cr. *mf cantabile*

Pat. *mf cantabile*

Trb.

Trbn. e *mf*

Tb. *mf*

Tp. *mf*

T-no *mf*

Archi *mf*

The musical score is arranged in a system of staves. The top section includes Piccolo, Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, and Bassoon. The middle section includes Cor Anglais, Trumpet, Trombone, and Trombone/Euphonium. The bottom section includes Trumpet and Trombone/Euphonium. The bottom-most section is for the strings (Archi). The score is in 2/4 time with a key signature of one sharp (F#). The tempo and mood are marked 'mf cantabile'. The Piccolo part has a '300' in a box above it. The Flute part has 'a2' written above it. The strings play a rhythmic pattern of eighth notes with slurs.

This musical score page, numbered 190 and 310, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (C.1.), Clarinet in E-flat (Cl.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trumpet (Tp.), and Trombone (T-no). The string section (Archi) is represented by four staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play sustained notes with phrasing slurs, while the brass instruments play rhythmic patterns. A dynamic marking of *a2* is present in the Flute part at the beginning of the first measure.

Poco più mosso

Woodwind and string section score for measures 1-6. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), Trombone (Tp.), and Piano (P.). The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "Poco più mosso". Dynamics include *a2*, *p*, and *I*. The woodwinds play melodic lines with some slurs, while the strings provide harmonic support.

Poco più mosso

String section score for measures 1-6. The score includes parts for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo marking is "Poco più mosso". Dynamics include *mf* and *p*. The instruction "pizz." (pizzicato) is used for the strings in measures 3-6. The strings play a rhythmic pattern of eighth notes.

This musical score page, numbered 192 and 320, contains the orchestral arrangement for measures 320 through 327. The score is organized into two systems. The first system includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon I (Fg. I), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The second system is for the string section (Archi), consisting of five staves. The key signature is one sharp (F#), and the time signature is 4/4. The score features dynamic markings of *p* (piano) and *mf* (mezzo-forte) across various instruments. The woodwinds and strings play rhythmic patterns, while the brass instruments (Flute, Oboe, Clarinet, Bassoon, Cor, Trumpet, Trombone) play melodic lines. The Piccolo and Percussion parts are mostly rests. The string section provides a steady accompaniment.

330

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwind parts include Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section includes Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The score features various dynamics such as *f*, *ff*, and *fff*, and includes performance markings like *arco* and *a2*. The key signature has one sharp (F#) and the time signature is 4/4.

This page of a musical score, numbered 194, features a variety of instruments. The woodwind section includes Piccolo, Flute (with *a2* marking), Oboe, Clarinet in B-flat (with *a2* marking), and Bassoon (with *a2* marking and *fff* dynamic). The brass section consists of Cor Anglais (with *a2* marking and *fff* dynamic), Trumpet, Trombone, and Tuba. The percussion section includes Snare Drum. The string section is labeled "Archi" and includes Violins I and II, and Cellos and Double Basses. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. Dynamics such as *fff* and *a2* are used throughout the score.

340

This musical score page, numbered 340, features a variety of instruments including Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), Timpani (T-no), Piano (P.), and a full string section (Archi). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwind parts (Fl., Ob., Cl., Fg., Cr.) are marked with 'a2' and 'ff' dynamics. The Percussion part (Pst.) is marked with 'ff'. The string section (Archi) is marked with 'ff'. The score is divided into five measures, with the first measure containing a box with the number 340. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

This musical score page, numbered 196, is arranged in a standard orchestral format. The instruments are listed on the left side of the page, grouped into woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Trumpet (Cr.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The percussion section includes Timpani (T-no) and Percussion (P.). The string section (Archi) is represented by five staves at the bottom of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Flute and Oboe parts are marked with 'a2', indicating a second octave. The Percussion part features a rhythmic pattern of eighth notes. The string section consists of five staves, with the upper staves playing melodic lines and the lower staves providing harmonic support.

350

This musical score is for a full orchestra, starting at measure 350. The score is divided into several sections:

- Picc.** (Piccolo): A single staff with a treble clef and a sharp key signature.
- Fl.** (Flute): A single staff with a treble clef and a sharp key signature, marked *a2*.
- Ob.** (Oboe): A single staff with a treble clef and a sharp key signature, marked *a2*.
- C.1.** (Clarinet 1): A single staff with a treble clef and a sharp key signature.
- Cl.** (Clarinet 2): A single staff with a treble clef and a sharp key signature, marked *a2*.
- Fg.** (Bassoon): A single staff with a bass clef and a sharp key signature.
- Cr.** (Cor Anglais): A single staff with a treble clef and a sharp key signature.
- Pst.** (Posthorn): A single staff with a treble clef and a sharp key signature.
- Trb.** (Trumpet): A single staff with a treble clef and a sharp key signature.
- Trbn. e Tb.** (Trumpet and Trombone): A single staff with a bass clef and a sharp key signature.
- Tp.** (Tuba): A single staff with a bass clef and a sharp key signature.
- T-no** (Timpani): A single staff with a treble clef and a sharp key signature.
- P.** (Percussion): A single staff with a treble clef and a sharp key signature.
- Archi** (Strings): A section consisting of three staves (Violin I, Violin II, and Viola/Varco) with a sharp key signature.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4 based on the notation.

Tempo I

360

Picc.
Fl. *a2*
Ob.
C.i.
Cl.
Fg. *a2*

Cr.
Pst.
Trb.
Trbn. e
Tb. **Tuba**
Tp.

Tempo I

Archi

This musical score page, numbered 370, features a woodwind section with Pico, Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), and Bassoon (Fg.). The Flute and Bassoon parts include a first octave (a2) marking. The woodwinds play a rhythmic pattern of eighth notes with accents. The brass section includes Trumpets (Trb.), Trombones (Trbn. e Tb.), and Tuba. The Tuba part is marked with a 'Tuba' instruction and plays a simple rhythmic pattern. The string section (Archi) is shown in the bottom system, with Violins (Vln.) and Cellos/Double Basses (Vcl. e Kb.) playing a melodic line with slurs and accents.

This musical score page, numbered 200, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.** Piccolo flute, top staff.
- Fl.** Flute, second staff.
- Ob.** Oboe, third staff.
- C.i.** Clarinet in C, fourth staff.
- Cl.** Clarinet in B-flat, fifth staff.
- Fg.** Bassoon, sixth staff.
- Cr.** Cor Anglais, seventh staff.
- Pst.** Bassoon, eighth staff.
- Trb.** Trumpet, ninth staff.
- Trbn. e Tb.** Trombone and Tuba, tenth staff, with a 'III' marking above the staff.
- Tp.** Trombone, eleventh staff.
- P.** Percussion, twelfth staff.
- Archi** (Violins I, Violins II, Violas, Cellos, and Double Basses), thirteenth through sixteenth staves.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and brass parts include various dynamics such as *f* (forte) and *ff* (fortissimo), along with articulation marks like accents and slurs. The string parts are marked with *f* and feature rhythmic patterns of eighth and sixteenth notes. The percussion part shows a steady rhythmic accompaniment.

380

This musical score page, numbered 201 and starting at measure 380, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Clarinet in Bb, and Bassoon. The brass section consists of Trumpet, Trombone, and Percussion. The string section is labeled 'Archi' and includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play sustained, melodic lines with frequent ties and slurs. The brass section provides a rhythmic accompaniment with eighth-note patterns. The percussion part is marked with a 'P.' and shows a simple rhythmic pattern.

Picc.

Fl.

Ob.

C. i.

Cl.

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

T-no.

P.

(Aurore aperçoit la vieille)*)

Archi

*) Аврора замечает старушку

This musical score page, numbered 203, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The percussion section includes T-n-o and P. The string section (Archi) is represented by multiple staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and brass play mostly block chords and simple rhythmic patterns. The strings play a complex, rhythmic accompaniment with many sixteenth notes. The percussion part features a steady, rhythmic pattern of eighth notes.

This musical score page, numbered 204, is arranged in a standard orchestral format. It features the following parts and staves:

- Picc.**: Piccolo flute, top staff, mostly rests.
- Fl.**: Flute, second staff, playing chords.
- Ob.**: Oboe, third staff, playing chords.
- C. i.**: Clarinet in C, fourth staff, playing chords.
- Cl.**: Clarinet in Bb, fifth staff, playing chords.
- Fg.**: Bassoon, sixth staff, playing chords.
- Cr.**: Cor Anglais, seventh and eighth staves, playing chords.
- Pst.**: Trumpet, ninth staff, playing triplets.
- Trb.**: Trombone, tenth staff, playing triplets.
- Trbn. e Tb.**: Trombone and Tuba, eleventh staff, playing eighth notes with accents.
- Tp.**: Trumpet, twelfth staff, playing eighth notes.
- T-no**: Trombone, thirteenth staff, playing chords.
- P.**: Percussion, fourteenth staff, playing eighth notes.
- Archi**: Strings, fifteenth to eighteenth staves, playing rhythmic patterns.

The score is written in a key signature of one sharp (F#) and a common time signature (C). It consists of four measures of music. The woodwind and brass sections play chords, while the strings and percussion provide a rhythmic accompaniment.

400

This musical score page, numbered 400, features a variety of instruments. The woodwind section includes Piccolo (Pico.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C.i.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.). The brass section consists of Trumpet (Trb.), Trombone (Trbn.), Trombone (Tbn.), Trumpet (Tp.), Trombone (Tno.), and Percussion (P.). The string section (Archi) is represented by five staves. The score is written in 3/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the brass and percussion play rhythmic patterns. Dynamic markings such as *fff* and *dim.* are used throughout. The Percussion part includes a snare drum (P) and a cymbal (C). The string part includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cb.).

410

L'istesso tempo (♩ = ♩ del precedente)

Pico.
 Fl. *a2*
 Ob. *a2*
 C. i.
 Cl.
 Fg. *I*
 Cr. *p* *p* *cresc. poco a poco*
 Pst. *p*
 Trb. *p*
 Trbn. e
 Tb. *III* *pp*
 Tp.

(Aurore saisit la quenouille)*

L'istesso tempo (♩ = ♩ del precedente)

Archi *p* *p* *p*

*) Аврора схватывает пряслице.

This musical score page contains measures 420 through 427. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, starting with a second octave (*a2*) and playing a melodic line with dynamics *f*.
- Ob.**: Oboe, starting with a second octave (*a2*) and playing a melodic line with dynamics *f*.
- C.I.**: Clarinet in A, playing a melodic line with dynamics *f*.
- Cl.**: Clarinet in Bb, playing a melodic line with dynamics *f*.
- Fg.**: Bassoon, starting with a second octave (*a2*) and playing a melodic line with dynamics *f*.
- Cr.**: Cor Anglais, playing chords with dynamics *mf* and *f*.
- Pst.**: Posauna, rests throughout.
- Trb.**: Trompete, rests throughout.
- Trbn. e Tb.**: Trombone and Tuba, playing a rhythmic pattern with dynamics *mp* and *mf*. The tuba part is marked with Roman numeral III.
- Tp.**: Trompete, rests throughout.
- Archi**: String section, playing a melodic line with dynamics *mf* and *f*. The section includes Violin I, Violin II, Viola, and Cello/Double Bass.

This musical score page, numbered 208, is arranged in a standard orchestral format. It features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Cor Anglais (Cr.).
- Brass:** Trumpet (Tp.), Trombone (Trbn. e Tb.), and Trombone III (Trbn. III).
- Strings:** Violin I (Arch I).

The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The woodwind parts include various dynamics such as *a2*, *dim.*, *p*, and *a^p*. The brass parts feature a *p* dynamic. The string parts include a *div.* (divisi) marking and a *p* dynamic. The score is divided into two systems, with the first system covering measures 1 through 10 and the second system covering measures 11 through 20. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout.

430

This musical score page features several staves for different instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Trumpets (Trb.), Trombones (Trhn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of two flats and a common time signature. It includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation like accents and slurs. A box containing the number '430' is located at the top center of the page.

This musical score page, numbered 210 and 440, features a variety of orchestral instruments. The instruments listed on the left are Picc., Fl., Ob., C.i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., and Archi. The Flute part includes a dynamic marking of *mf* and a *cresc.* instruction. The Oboe, Clarinet, and Bassoon parts also feature *mf* and *cresc.* markings. The Cor Anglais part has *mf* and *cresc.* markings. The Archi (string) section includes *cresc.* markings. The Piccolo, Pst., Trb., Trbn. e Tb., and Tp. parts are mostly silent. The score is written in a key signature of two flats and a 4/4 time signature.

№ 9 ФИНАЛ FINALE

Allegro giusto

Flauto piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

4 Corni (F)

2 Pistoni (B)

2 Trombe (B)

3 Tromboni e Tuba

Timpani

Piatti

Gr. cassa

Tam-tam

Arpe

Violini I

Violini II

Viole

Violoncelli

Contrabassi

The score is written for a full orchestra. The woodwind section includes piccolo, flutes, oboes, English horn, clarinets, and bassoons. The brass section includes trumpets, trombones, and tuba. Percussion includes timpani, cymbals, snare drum, and tam-tam. The string section includes violins, violas, cellos, and double basses. The score is in 4/4 time and features various dynamics and articulations.

(Aurore est transpercée par le fuseau *)
Allegro giusto

*) Аврора укалывается веретеном.

This musical score page features the following instruments and parts:

- Picc.**: Piccolo flute, mostly silent with some notes in the final measure.
- Fl.**: Flute, playing a melodic line with dynamics *f* and *ff*.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *ff*.
- C.l.**: Clarinet, playing a melodic line with dynamics *f* and *ff*.
- Cl.**: Clarinet, playing a melodic line with dynamics *f* and *ff*.
- Fg.**: Bassoon, playing a melodic line with dynamics *f* and *ff*.
- Cr.**: Horns, playing a melodic line with dynamics *f* and *ff*. Includes Roman numerals *IV* and *I*.
- Pst.**: Trumpets, playing a melodic line with dynamics *f* and *ff*. Includes Roman numeral *I*.
- Trbn.**: Trombones, playing a melodic line with dynamics *f* and *ff*. Includes Roman numerals *I* and *II*.
- Trbn. e Tb.**: Trombones and Tubas, playing a melodic line with dynamics *f* and *ff*.
- Tp.**: Trumpets, mostly silent.
- Archi**: Strings, playing a rhythmic accompaniment with dynamics *mf* and *f*.

This page of a musical score, numbered 213, features a variety of orchestral instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I.), Clarinet II (Cl. II.), and Bassoon (Fg.). The brass section consists of Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Tuba (TP.). The string section (Archi) is represented by four staves. The score is written in a key with one flat and a 3/4 time signature. Dynamics are marked with *ff*, *f*, and *mf*. Performance instructions such as *a2* and *I* are present. The music is characterized by complex rhythmic patterns and melodic lines, particularly in the woodwinds and strings.

This musical score page, numbered 214, features a woodwind section (Picc., Fl., Ob., C.i., Cl., Fg.), a brass section (Cr., Pst., Trb., Trbn. e Tb., Tp.), and a string section (Archi). The woodwinds and brass play a rhythmic pattern of eighth notes, with dynamics ranging from *f* to *mp*. The strings play a melodic line with accents and dynamics of *ff* and *f*. The score is divided into four measures.

Woodwind Section:

- Picc.**: Rests in all measures.
- Fl.**: Rests in all measures.
- Ob.**: Measure 1: *f*, I. Measure 2: *f*. Measure 3: Rest. Measure 4: Rest.
- C.i.**: Measure 1: *f*. Measure 2: *f*. Measure 3: Rest. Measure 4: Rest.
- Cl.**: Measure 1: *f*. Measure 2: *f*. Measure 3: Rest. Measure 4: Rest.
- Fg.**: Measure 1: *f*. Measure 2: *f*. Measure 3: Rest. Measure 4: Rest.

Brass Section:

- Cr.**: Measure 1: Rest. Measure 2: *f*, II, IV. Measure 3: *mf*, II, IV. Measure 4: *mf*.
- Pst.**: Measure 1: *f*, I. Measure 2: *f*. Measure 3: *mf*, I. Measure 4: *mp*.
- Trb.**: Measure 1: *f*, I. Measure 2: *f*. Measure 3: *mf*, I. Measure 4: *mp*.
- Trbn. e Tb.**: Measure 1: *f*. Measure 2: *f*. Measure 3: *mf*. Measure 4: *mp*.
- Tp.**: Rests in all measures.

String Section (Archi):

- Violins: Measure 1: Rest. Measure 2: *ff*. Measure 3: *ff*. Measure 4: *f*.
- Violas: Measure 1: Rest. Measure 2: *ff*. Measure 3: *ff*. Measure 4: Rest.
- Cellos: Measure 1: *f*. Measure 2: *f*. Measure 3: Rest. Measure 4: Rest.
- Basses: Rests in all measures.

20

Fl. I *mp* *mf* *f* *ff*

Ob. I *mp* *mf* *f* *ff*

Cl. I *mp* *mf* *f* *ff*

Cr. II *mp* *p*

Pst. *p* *mp* *mf* *f* *p*

Trbn. e Tb. *p* *mp* *mf* *f* *p*

Archi *f* *mf* *f* *mf*

Pst. I. I

Trbn. e Tb. I

Archi *p* *pp* *pp*

Allegro vivo

30

Cr.

(Danse-vertige d'Aurore)*

Archi

*) Стремительный танец Авроры.

Stringendo poco a poco

Cr.

Archi

40

Cl.
Fg.
Cr.

Archi

This musical score page, numbered 217, features a woodwind section and a string section. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. 1.), Clarinet in A (Cl. a2), Bassoon (Fg.), Cor Anglais (Cr. a2), and Bassoon in C (Fg.). The brass section includes Trumpet (Trbn. e Tb.) and Trombone (Tp.). The string section (Archi) consists of Violin I, Violin II, and Viola. The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The woodwinds and strings play a melodic line with a rhythmic pattern of eighth and sixteenth notes, often beamed together. The flute and clarinet parts include dynamic markings of *mf* and *a2*. The oboe part has a first fingering (*1*) and a dynamic marking of *mf*. The bassoon part has a dynamic marking of *mf*. The string section also has dynamic markings of *mf*. The score is divided into measures by vertical bar lines, and the woodwinds and strings have a consistent rhythmic pattern throughout the page.

Sempre stringendo

50

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. i.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The score includes various musical notations such as slurs, accents, and dynamic markings like *f* and *a2*. The woodwinds and bassoon parts are active throughout the section, while the brass instruments are mostly silent.

Sempre stringendo

Musical score for strings, labeled "Archi". The score shows five staves of string music with various rhythmic patterns and dynamic markings, including *f* and *arco*. The strings play a rhythmic accompaniment with some melodic movement.

Presto

Picc.

Fl. *a2*

Ob. *f* *cresc.*

C. i.

Cl. *a2* *f* *cresc.*

Fg.

Cr. *cresc.*

Pst.

Trb.

Trbn. *e* *Tb.*

Tp.

Presto

Archi

70

Woodwind and brass section score. Instruments include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone and Tuba (Trbn. e Tb.), and Trombone (Tp.). The score features various dynamics such as *ff*, *f*, and *mf*, and includes performance markings like *a2*, *I*, and *III*. The music is in a key with three flats and common time.

(Sanglot et cris de douleur de tout le monde) *)

Andante con moto

String section score for Violins (Vln.) and Cellos/Double Basses (Vcl. e Kb.). The score includes dynamics like *f* and *ff*, and a *pizz.* marking. The music is in a key with three flats and common time.

*) Рыдания и скорбные возгласы всех присутствующих.

This musical score page, numbered 222, features a woodwind and string ensemble. The instruments are arranged as follows:

- Picc.** (Piccolo): Rests throughout the passage.
- Fl.** (Flute): Melodic line with *a2* (second octave) markings and *dim.* (diminuendo) dynamics.
- Ob.** (Oboe): Melodic line with *a2* markings, *fff* (fortississimo) dynamic, and *dim.*.
- C.l.** (Clarinet): Melodic line with *f* (forte) dynamic.
- Cl.** (Clarinet): Melodic line with *a2* markings and *dim.*.
- Fg.** (Bassoon): Melodic line with *f* and *ff* dynamics, and *dim.*.
- Cr.** (Cor Anglais): Melodic line with *fff* and *f* dynamics, and *dim.*. Includes fingerings *I* and *III*.
- Pst.** (Posthorn): Rests throughout.
- Trb.** (Trumpet): Rhythmic accompaniment with *f* dynamic and triplet markings (*3*).
- Trbn. e Tb.** (Trombone and Tuba): Melodic line with *III* fingering and *f* dynamic.
- Tp.** (Trombone): Rests throughout.
- Archi** (Strings): Accompaniment with chords and a rhythmic line.

Poco stringenda 80

Tempo

Pico.
 Fl.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 Tb.
 Tp.

Musical score for woodwinds and brass instruments. The score is written for Piccolo, Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in F (Pst.), Trumpet (Trb.), Trombone (Trbn.), Tuba (Tb.), and Trombone in C (Tp.). The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into three measures. The first measure is marked 'Poco stringenda' and the second measure is marked 'Tempo'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs. The Piccolo part has a '2' above it, indicating a second octave. The Tuba part has a 'III' above it, indicating a third octave. The Trombone in C part has a 'II' above it, indicating a second octave. The Trombone in Bb part has a 'I' above it, indicating a first octave. The Trombone in F part has a 'III' above it, indicating a third octave.

(Dé espoir du Roi et de la Reine)*

Poco stringendo

Tempo

Archi

Musical score for strings. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 4/4. The score is divided into three measures. The first measure is marked 'Poco stringendo' and the second measure is marked 'Tempo'. The score includes various dynamics such as *ff* (fortissimo) and *f* (forte), and articulation marks like accents and slurs.

*) Отчаяние короля и королевы.

Ritenuto molto **Grave**

Fl.

Ob.

C. I.

Cl. II

Fg.

Cr.

Pst.

Trb.

Trbu. e Tb.

Tp.

Archi

The musical score is arranged in two systems. The first system contains the woodwind and brass sections, while the second system contains the string section. The woodwind and brass parts feature sustained notes with dynamic markings of *ff*, *f*, *mf*, and *p-pp*. The string section consists of three staves (Violins I, Violins II, and Cellos/Double Basses) playing a rhythmic pattern of eighth notes with triplet markings. The tempo markings 'Ritenuto molto' and 'Grave' are positioned above the first and second systems, respectively.

Allegro vivo

Pico.
 FL.
 Ob.
 C. I.
 Cl.
 Fg.
 Cr.
 Pst.
 Trb.
 Trbn.
 o
 Tb.
 Trp.

(Carabosse rejette son manteau)^{*)}

Allegro vivo

rchi

^{*)} Фея Карабос сбрасывает свой плащ.
 15. Чайковский. Том 129

Musical score for woodwinds and brass instruments. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Bassoon in C (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Trombone in B-flat (Tb.), Trumpet (Tp.), and Percussion (P.). The score is written in a key signature of three flats and a common time signature. It features various musical notations including dynamics (e.g., *ff*, *mf*), articulation (accents, slurs), and performance instructions (e.g., *a2*, *3*). The woodwinds and brass parts are highly active, with many notes and rests. The percussion part is mostly silent, with a few notes at the end of the section.

(Elle se rit du desespoir de Florestan)*

Musical score for strings, labeled "rchi" on the left. It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three flats and a common time signature. It features a dense texture of sixteenth notes, with many notes beamed together. Dynamics include *ff* and *mf*. There are also some slurs and accents. The strings are playing a rhythmic pattern that supports the overall mood of the scene.

* Она насмехается над отчаянием Флорестана.

This page of a musical score, numbered 228, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe (with *a2* and *3* markings), Clarinet in Bb, Clarinet in C, Bassoon I, Bassoon II, Cor Anglais, Bassoon, and Trumpet. The brass section consists of Trombone, Trombone, and Trumpet. The percussion part is marked with *fff*. The string section, labeled "Archi", includes Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of two flats and a 4/4 time signature. It contains complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff* and *a2*.

Picc.
Fl.
Ob.
C. i.
Cl.
Fg.
Cr.
Pst.
Trb.
Trbn.
e
Tb.
Tp.

This section of the score covers woodwind and brass instruments. The Piccolo (Picc.) and Flute (Fl.) parts feature melodic lines with trills and triplets. The Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.) parts play rhythmic patterns, often in triplets. The Cor Anglais (Cr.) and Piccolo Flute (Pst.) parts also feature triplet patterns. The Trumpet (Trb.), Trombone (Trbn.), and Euphonium/Tuba (Tb.) parts provide harmonic support with sustained notes and some melodic fragments. The Trombone (Tb.) part includes a first ending bracket labeled 'I'. The Trombone (Tb.) and Trumpet (Tp.) parts are mostly silent in this section.

(Les princes dégainent et se jettent sur elle)*)

Archi

This section of the score is for the string ensemble (Archi). It consists of four staves: Violin I, Violin II, Viola, and Cello/Double Bass. The Violin I and II parts feature rapid sixteenth-note passages, often in triplets. The Viola and Cello/Double Bass parts play a more rhythmic accompaniment with sustained notes and some melodic fragments.

*) Принцы обнажают шпаги и бросаются на фею Карабос.

This musical score page, numbered 230, is arranged in a standard orchestral format. It features the following sections and parts:

- Picc.** Piccolo flute, shown as a whole rest.
- Fl.** Flute, playing a melodic line with a forte (*ff*) dynamic and a second octave (*a2*) marking.
- Ob.** Oboe, playing a melodic line with a forte (*ff*) dynamic and a second octave (*a2*) marking.
- C. i.** Clarinet in C, playing a melodic line with a forte (*ff*) dynamic.
- Cl.** Clarinet in Bb, playing a melodic line with a forte (*ff*) dynamic and a second octave (*a2*) marking.
- Fg.** Bassoon, playing a melodic line with a forte (*ff*) dynamic.
- Cr.** Cor Anglais, playing a melodic line with a forte (*ff*) dynamic.
- Pst.** Bassoon, shown as a whole rest.
- Trb.** Trumpet, shown as a whole rest.
- Trbn. e Tb.** Trombone and Tuba, playing a harmonic line with a forte (*ff*) dynamic.
- Tp.** Trompano, shown as a whole rest.
- Archi** (Violins, Violas, Cellos, and Double Basses), playing a rhythmic accompaniment with a forte (*ff*) dynamic.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. The woodwind parts feature melodic lines with slurs and accents, while the brass and string parts provide harmonic support. The dynamic marking *ff* (fortissimo) is consistently used throughout the score.

100

Picc.

Fl.

Ob.

C. I.

Cl. a2

Fg.

Cr.

Pst.

Trb. *fff*

Trbn. *fff*

Tb.

Trp.

P.

G. c. *fff*

(Carabosse disparaît)*

chi

*) Фея Карабос исчезает.

Picc.

Fl. *a2*

Ob. *fff*

C. i. *fff*

Cl. *a2 fff*

Fg. *ff*

Cr.

Pst.

Trb. *a2*

Trbn. e Tb.

Tp. *fff*

. re princes et la suite furent épouvantes)*

Archi

*) Четыре принца вместе со своей свитой в ужасе убегают.

This musical score page, numbered 234, features ten staves of music. The instruments are labeled on the left as follows: Picc., Fl., Ob., C. 1., Cl., Fg., Cr., Pst., Trb., Trbn. o. Tb., and Tp. The bottom section is labeled 'Archi' and contains three staves. The score is divided into two measures by a vertical bar line. The key signature is three flats (B-flat, E-flat, A-flat). The Piccolo part begins with a *fff* dynamic marking in the second measure. The Flute part has an *a2* marking above the first measure. The Oboe part has an *a2* marking above the second measure. The Clarinet part has an *a2* marking above the first measure. The Bassoon part has an *a2* marking above the first measure. The Trumpet part has an *a2* marking above the first measure and a *fff* marking below the second measure. The Trombone part has an *a2* marking above the second measure. The Archi section consists of three staves of music.

This page of a musical score, numbered 235, features a variety of orchestral parts. The instruments listed on the left are Piccolo, Flute (a2), Oboe, Clarinet in B-flat (Cl.), Bassoon (Fg.), Trumpet (Cr.), Trombone (Trbn.), Tuba (Tb.), Percussion (P.), Gong/Cymbal (G. c.), and a section of Strings (Arch.) with three staves. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part includes a dynamic marking of *ff* and a first ending bracket labeled 'a.2'. The Percussion and Gong/Cymbal parts also feature *ff* markings. The string section consists of three staves, with the top staff in treble clef and the two bottom staves in bass clef. The music is divided into two measures by a vertical bar line.

This page contains a musical score for measures 110 and 111. The score is arranged in a system with multiple staves. The instruments and parts are labeled on the left side of the page: Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., P., G. c., and Archi. The score is divided into two measures by a vertical bar line. The key signature is B-flat major (two flats). The time signature is 4/4. The Flute part has a first ending marked 'a2' and a second ending marked '8'. The Piccolo part has a first ending marked '8'. The strings (Archi) are divided into Violins (top two staves) and Cellos/Double Basses (bottom two staves). The woodwinds (Picc., Fl., Ob., C. i., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp.) and Percussion (P., G. c.) parts are also clearly visible.

Picc.

Fl.

Ob.

Cl. b

Cl. a

Fg.

Cr.

Pst.

Trb.

Trbn.

Tb.

Tp.

P.

G. c.

Archi

This page of a musical score, numbered 238, contains the following parts and staves:

- Picc.** Piccolo flute, starting with a *a2* marking.
- Fl.** Flute, with a *a2* marking.
- Ob.** Oboe.
- C. 1.** Clarinet in C.
- Cl.** Clarinet in Bb.
- Fg.** Bassoon.
- Cr.** Cor Anglais.
- Pat.** Trumpet in A.
- Trb.** Trumpet in Bb, with a *a2* marking.
- Trbn. e Tb.** Trombone and Tuba.
- Tp.** Trompano.
- P.** Piano.
- G. c.** Cymbals.
- Archi** String section, including Violins I, Violins II, Violas, Cellos, and Double Basses.

The score is written in a key signature of three flats (Bb, Eb, Ab) and a 6/8 time signature. It features various musical notations such as slurs, ties, and dynamic markings like *p* and *a2*. The woodwind and brass sections have complex rhythmic patterns, while the strings play a steady accompaniment.

Andantino (Come sopra in Andantino I)

Picc.

Fl. *a2*

Ob.

C. I.

Cl. *b2*

Fg.

Cr.

Pst. *p*

Trb. *p*

Trbn. *e*

Tb. *III* *p*

Tp.

A.

mf

(La Fée des Lilas paraît)*)

Andantino (Come sopra in Andantino I)

Archl

mf *p*

mf *p*

mf *p*

mf *p* *pizz.*

Появляется Фея Сирени

This musical score page includes the following parts and markings:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute I, starting in the second measure with *p*, moving to *mp* and *p dolce* in the third measure.
- Ob.**: Oboe, starting in the first measure with *pp*, moving to *p* and *mp* in the second measure, then *p dolce* in the third.
- C. 1.**: Clarinet in C, playing a melodic line with *più f* in the second measure and *mp* in the third.
- Cl.**: Clarinet in B-flat, rests throughout.
- Fg.**: Bassoon, playing a melodic line with *p* in the second measure and *mp* and *p dolce* in the third.
- Cr.**: Cor Anglais, playing a melodic line with *ppp* in the first measure, *p* in the second, and *mp* in the third.
- Pst.**: Piccolo trumpet, rests throughout.
- Trb.**: Trumpet, rests throughout.
- Trbn. e Tb.**: Trombone and Tuba, rests throughout.
- Tr.**: Trombone, rests throughout.
- A.**: Piano accompaniment, consisting of two staves with rhythmic accompaniment.
- Archi**: String section, including Violin I, Violin II, Viola, and Cello/Double Bass. Dynamics include *p*, *pp*, and *arco* for the cellos and double basses.

This musical score page contains measures 128, 129, and 130. The instruments and parts are as follows:

- Picc.**: Piccolo flute, rests in all three measures.
- Fl. I**: First flute, plays a melodic line with slurs and accents.
- Ob.**: Oboe, plays a melodic line with slurs and accents.
- C. i.**: Clarinet in C, plays a melodic line with dynamics *p* and *pp*.
- Cl.**: Clarinet in Bb, rests in all three measures.
- Fg.**: Bassoon, plays a melodic line with dynamics *pp* and fingering *I* and *II*.
- Cr.**: Cor Anglais, plays a melodic line with dynamics *pp* and fingering *I*.
- Pst.**: Flute in C, rests in all three measures.
- Trb.**: Trumpet, rests in all three measures.
- Trbn. e Tb.**: Trombone and Tuba, rests in all three measures.
- Tp.**: Trombone, rests in all three measures.
- A.**: Viola and Violin, play a melodic line with slurs and dynamics *p*.
- Archi**: Violins and Cellos/Double Basses, play rhythmic accompaniment.

Picc.

Fl. *p* *più f*

Ob. *p* *più f*

C. I. *p* *più mf*

Cl.

Fg. *p*

Cr. *p*

Pst.

Trb.

Trbn. e Tb.

Trp.

A. *mp* *cresc.*

Archi *mp*

This musical score page, numbered 245, is arranged in a standard orchestral format. The top section contains the woodwind parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cb.), and Bassoon (Fg.). The middle section includes the brass and percussion parts: Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e), Tuba (Tb.), and Trombone (Tp.). The bottom section is for the strings (Archi), with a grand staff for the piano (A.) and individual staves for the Violin I, Violin II, Viola, and Cello/Double Bass. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments provide harmonic support with sustained notes. The piano part features a complex, arpeggiated texture with many beamed notes and slurs. The overall texture is dense and rhythmic.

This musical score page, numbered 246, is arranged in a standard orchestral format. The top section contains six woodwind staves: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The middle section includes three brass staves: Cor Anglais (Cr.), Trumpet II (Trb. II), and Trombone (Trbn. e Tb.), with a Trumpet I (Tp.) staff below. The bottom section features the strings, including a grand staff for the harp (A.) and four staves for the string ensemble (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwinds play rhythmic patterns, while the brass and strings provide harmonic support. Dynamics such as *mf* and *mp* are indicated throughout the score.

140

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *mf cresc.*

Cr. *mf cresc.*

Pst.

Trb.

Trbn. e Tb. *mf*

Tp.

A. *cresc.*

Archi *cresc.* *arco*

150

Musical score for woodwinds and brass instruments. The instruments listed on the left are Picco., Fl., Ob., Cl. I., Cl., Fg., Cr., Pst., Trb., Trbn. e Tb., Tp., P., G.o., and T-t. The score includes various musical notations such as dynamics (e.g., *fff*), articulation (e.g., *acc.*), and performance instructions (e.g., *a2*). The music is written in a key with three sharps (F#, C#, G#) and a common time signature.

(La Fée étend sa baguette)* *fff* (Tout le monde est pétrifié)**

Musical score for the string section (Archi). The score shows the parts for Violins I and II, Violas, Cellos, and Double Basses. It includes dynamics like *fff* and *acc.* and is written in the same key and time signature as the woodwind section.

*) Фея-Сирени протягивает свою волшебную палочку.
 **) Все оцепенели.

ritenuto molto

Andante sostenuto

This musical score page features a woodwind section (Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Cor Anglais, Bassoon, Trumpet, Trombone, and Tuba) and a string section (Archi). The woodwinds and brass play a complex, rhythmic pattern, often marked with *fff* (fortissimo) and *p* (piano). The strings provide a steady accompaniment, with the bass line marked *fff*. The score is divided into two sections: *ritenuto molto* and *Andante sostenuto*. The *fff* markings are prominent in the woodwinds and brass, while the *p* markings are used for dynamic contrast. The string section consists of five staves, with the bass line playing a prominent role. The woodwind section includes parts for Piccolo, Flute, Oboe, Clarinet in B-flat, Clarinet in C, Bassoon, Cor Anglais, Bassoon, Trumpet, and Tuba. The brass section includes parts for Trumpet and Trombone/Tuba. The string section is labeled 'Archi' and consists of five staves. The score is marked with 'ritenuto molto' and 'Andante sostenuto' at the top. The woodwinds and brass are marked with 'fff' and 'p' throughout. The strings are marked with 'fff' in the bass line. The score is divided into two sections: 'ritenuto molto' and 'Andante sostenuto'. The woodwinds and brass play a complex, rhythmic pattern, often marked with 'fff' and 'p'. The strings provide a steady accompaniment, with the bass line marked 'fff'. The score is marked with 'ritenuto molto' and 'Andante sostenuto' at the top. The woodwinds and brass are marked with 'fff' and 'p' throughout. The strings are marked with 'fff' in the bass line.

160

Picc.

Fl. *a2*
p dolce

Ob. *I*
p dolce

C. i. *p dolce*

Cl. *I*
p dolce

Fg.

Cr.

Pst.

Trb. *pp*

Trbn. *pp*

e

Tb. *pp*

Trp.

(Transformation du jardin en forêt)*)

Archi

p

pizz.

pizz.

*) Превращение сада в дремучий лес.

This musical score page, numbered 252, contains the following parts and markings:

- Picc.**: Piccolo part, mostly silent.
- F1.**: Flute 1, starting with a dynamic marking of *a2*.
- Ob. I**: Oboe I part.
- C. I.**: Clarinet I part.
- Cl. I**: Clarinet I part.
- Fg.**: Bassoon part.
- Cr.**: Cor Anglais part, mostly silent.
- Pst.**: Bassoon part, mostly silent.
- Trb.**: Trumpet part.
- Trbn. e Tb.**: Trombone and Tuba part.
- Tp.**: Trompano (Drum) part, mostly silent.
- Arch.**: String section, with *simile* markings on the upper staves.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind and string parts feature melodic lines with phrasing slurs and dynamic markings.

This musical score page, numbered 253, features a woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon), a brass section (Trumpet, Trombone, Tuba, Trombone and Euphonium, Trumpet), and a string section (Archi). The woodwinds and strings play sustained notes with various dynamics like *p* and *mp*. The brass section has a few notes, some marked *mp*. The string section has a rhythmic pattern of eighth notes. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

Woodwind Section:

- Picc.** (Piccolo): Rest.
- Fl.** (Flute): *a2* marking, sustained notes.
- Ob.** (Oboe): *p* marking, sustained notes.
- C.1.** (Clarinet in A): *p* marking, sustained notes.
- Cl.** (Clarinet in A): *p* marking, sustained notes.
- Fg.** (Bassoon): *a2* marking, *p* marking, sustained notes.

Brass Section:

- Cr.** (Trumpet): Rest.
- Pst.** (Trombone): *mp* marking, sustained notes.
- Trbn.** (Trombone): *mp* marking, sustained notes.
- Trbn. e Th.** (Trombone and Euphonium): *mp* marking, sustained notes.
- Th.** (Tuba): *mp* marking, sustained notes.
- Tp.** (Trumpet): Rest.

Archi (String Section):

- Violins I and II: Sustained notes with slurs.
- Violas: Sustained notes with slurs.
- Vcllo and Cb.: Sustained notes with slurs.

This musical score page, numbered 254, contains the following parts and notation:

- Picc.**: Piccolo part, mostly silent.
- Fl.**: Flute part, starting with a dynamic marking of *a2* and a breath mark.
- Ob.**: Oboe part, starting with a dynamic marking of *a2* and a breath mark.
- C. i.**: Clarinet in C part, starting with a dynamic marking of *a2* and a breath mark.
- Cl.**: Clarinet in Bb part, starting with a dynamic marking of *a2* and a breath mark.
- Fg.**: Bassoon part, starting with a dynamic marking of *a2* and a breath mark.
- Cr.**: Cor Anglais part, mostly silent.
- Pst.**: Percussion part, featuring a snare drum roll.
- Trb.**: Trumpet part, mostly silent.
- Trbn. e Tb.**: Trombone and Tuba parts, mostly silent.
- Tp.**: Trompani (Cymbals) part, mostly silent.
- Archi**: String section, including Violins I, Violins II, Violas, and Cellos/Double Basses, with detailed melodic and rhythmic notation.

This musical score page, numbered 255, features a woodwind section with Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (C. 1.), and Clarinet in Bb (Cl.), and a brass section with Trumpet (Trb.), Trumpet in Bb (Trbn. e Tb.), and Trombone (Tp.). The woodwinds play a melodic line starting with a rest, followed by a half note marked *p* (piano), and then a half note with a slur. The Flute part includes a fingering of 'a2' and the Oboe part includes a fingering of '1'. The brass section consists of sustained notes marked *pp* (pianissimo). The string section (Arohi) includes Violin I and II, Viola, and Cello/Double Bass, playing a rhythmic accompaniment of eighth notes with slurs.

This musical score page, numbered 256, is arranged in a standard orchestral format. It features the following sections and parts:

- Picc.** Piccolo flute, with a whole rest.
- Fl.** Flute, playing a melodic line starting with a dynamic marking of *a2*.
- Ob. I** Oboe I, playing a melodic line.
- C. i.** Clarinet in C, playing a melodic line.
- Cl. I** Clarinet in B-flat, playing a melodic line.
- Fg.** Bassoon, with a whole rest.
- Cr.** Cor Anglais, with a whole rest.
- Pst.** Bassoon II, with a whole rest.
- Trb.** Trumpet, playing a melodic line.
- Trbn. e Tb.** Trombone and Tuba, playing a melodic line.
- Tp.** Trompano, with a whole rest.
- Archi** String section, consisting of Violin I, Violin II, Viola, and Cello/Double Bass, all playing rhythmic accompaniment.

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwind and brass parts feature melodic lines with slurs and dynamic markings, while the strings provide a rhythmic foundation.

Picc.

Fl. *a2*

Ob. *7*

C. I.

Cl. *p*

Fg. *a2*
p

Cr.

Pst.

Trb.

Trbn.
e

Tt.

Tp.

Archi

Detailed description: This page of a musical score, numbered 257, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. I.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Tp.), Trombone (Trbn.), and Trumpet in E (Trbn. e). The string section (Archi) is represented by five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support with sustained notes. The Flute part includes a first-octave marking (*a2*), and the Bassoon part includes a second-octave marking (*a2*) and a dynamic marking of *p* (piano). The string section features a complex rhythmic pattern with many sixteenth notes.

Musical score system 1, featuring five staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The second and third staves are also treble clefs. The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of three sharps. The system contains several measures of music, including a long melodic line in the second staff with a slur and a fermata, and a bass line in the fifth staff with a slur and a fermata. There are also some markings like 'a2' and '7'.

Musical score system 2, featuring five staves. The top staff is a treble clef with a key signature of three sharps. The second and third staves are also treble clefs. The fourth staff is a bass clef with a key signature of three sharps. The fifth staff is a bass clef with a key signature of three sharps. The system contains several measures of music, including a long melodic line in the second staff with a slur and a fermata, and a bass line in the fifth staff with a slur and a fermata. There are also some markings like '7'.

Musical score system 3, featuring five staves. The top staff is a treble clef with a key signature of three sharps. The second and third staves are also treble clefs. The fourth staff is a bass clef with a key signature of three sharps. The fifth staff is a bass clef with a key signature of three sharps. The system contains several measures of music, including a long melodic line in the second staff with a slur and a fermata, and a bass line in the fifth staff with a slur and a fermata. There are also some markings like 'x'.

First system of musical notation. It consists of five staves. The top four staves are in treble clef with a key signature of three sharps (F#, C#, G#). The first staff has a whole rest. The second staff has a whole note chord marked 'a2' and 'p'. The third and fourth staves have whole notes marked 'a2' and 'p'. The fifth staff is in bass clef with a whole note chord marked 'pp'.

Second system of musical notation. It consists of five staves. The top two staves are empty. The third staff has two half notes marked 'pp' and 'II'. The fourth staff has two half notes marked 'pp' and 'II'. The fifth staff is in bass clef with two half notes marked 'pp'.

Third system of musical notation. It consists of five staves. The top staff has a sixteenth-note arpeggiated figure marked 'p' and '6'. The second staff has a sixteenth-note arpeggiated figure marked 'p' and '6'. The third staff has a sixteenth-note arpeggiated figure marked 'arco' and 'p' with '6' below it. The fourth staff has a sixteenth-note arpeggiated figure marked 'p' and '6'. The fifth staff has a whole note chord marked 'p'.

First system of musical notation, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps (F#, C#, G#). The first staff has a dynamic marking of *a2*. The second and third staves also have *a2* markings. The fourth staff has *a2* and *x* markings. The bottom staff has a *pp* marking.

Second system of musical notation, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking and a *II* marking. The bottom staff has a *pp* marking.

Third system of musical notation, consisting of five staves. The top four staves are in treble clef, and the bottom staff is in bass clef. The key signature is three sharps. The first staff has a *p* marking. The second staff has a *p* marking. The third staff has a *p* marking. The bottom staff has a *pp* marking.

170

The musical score is arranged in three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. i.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Flute Piccolo (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trumpet (Tr.). The third system is for the string section (Archi). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and strings play a melodic line with slurs and accents. The brass instruments play a sustained chord with a *pp* dynamic marking. The Piccolo part is mostly silent.

This musical score page, numbered 262, is divided into three main sections. The top section contains woodwind parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), and Bassoon (Fg.), each with a dynamic marking of *mf*. The middle section contains brass parts for Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Trbn.), with a dynamic marking of *f*. The bottom section contains string parts (Archi) with a dynamic marking of *f*. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and brass play sustained notes with long slurs, while the strings play a rhythmic pattern of eighth notes with slurs. The Flute and Oboe parts include a *mf* dynamic marking at the beginning of their lines.

This musical score page, numbered 264, is arranged in a standard orchestral format. It includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), Trombone (Tb.), Trumpet (Tp.), and Archi (strings). The woodwind and brass sections play sustained notes with dynamic markings of *mp* and *p*. The string section features a rhythmic pattern of eighth notes with dynamic markings of *mp*. The score is written in a key signature of three sharps (F#, C#, G#) and includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

F1. a2

Ob. a2

C. i.

Cl. a2

Fg. p.

Cr.

Pst. II

Trb.

Trbn. II

Tb. p.

Tp.

Arohi

This musical score page, numbered 266, is divided into three systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in C (C. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cr.), Bassoon (Pst.), Trumpet (Trb.), Trombone (Trbn.), and Tuba (Tb.). The third system is for the String section (Archi), with five staves. The score is in the key of D major (two sharps) and 4/4 time. The woodwinds and brass play sustained notes with dynamic markings of *a2* (fortissimo) and *mp* (mezzo-piano). The strings play a rhythmic accompaniment of eighth notes, with dynamic markings of *p* (piano) and *mp*. The Piccolo part is silent throughout. The Flute, Oboe, and Clarinet in C parts have a melodic line starting with a half note followed by a quarter note. The Clarinet in Bb and Bassoon parts have a similar melodic line. The Trumpet and Trombone parts have a melodic line starting with a half note followed by a quarter note. The Tuba part has a melodic line starting with a half note followed by a quarter note. The Cor Anglais part is silent throughout. The Bassoon part has a melodic line starting with a half note followed by a quarter note. The string section consists of five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin I and II parts play a rhythmic accompaniment of eighth notes. The Viola part plays a rhythmic accompaniment of eighth notes. The Violoncello part plays a rhythmic accompaniment of eighth notes. The Double Bass part plays a rhythmic accompaniment of eighth notes.

Picc.

Fl. *a2*
p dolce

Ob. *I*
p dolce

C.1. *p dolce*

Cl. *I*
p dolce

Fg.

Cr.

Pat.

Trb. *pp*

Trbn. *pp*

Tb. *pp*

Tp.

Archl.

p

p

pizz.
p

pizz.
p

Picc.

Fl. ^{a2}

Ob. I

C. I.

Cl. I

Fg.

Cr.

Pst.

Trb.

Trbn.
e

Tb.

Tp.

Archi

simile

simile

simile

Detailed description: This page of a musical score, numbered 268, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.) with a second octave marking (a2), Oboe I (Ob. I), Clarinet I (C. I.), Clarinet II (Cl. I), and Bassoon (Fg.). The brass section includes Cor Anglais (Cr.), Posaune (Pst.), Trumpet (Trb.), Trombone (Trbn. e), and Tuba (Tb.). The string section (Archi) is represented by five staves. The woodwinds and strings play sustained notes with long slurs. The strings are marked with the instruction *simile*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

Picc.
Fl. a2
Ob. p
C. I.
Cl. p
Fg. a2 p
Cr.
Pat. mp
Trb. mp
Trbn. e mp
Tb.
Tp.
Archi

This musical score page, numbered 270, is arranged in a standard orchestral format. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. 1.), Clarinet in Bb (Cl.), and Bassoon (Fg.). The brass section consists of Trumpet (Cr.), Percussion (Pst.), Trumpet (Trb.), Trombone (Trbn. e Tb.), and Trombone (Tp.). The string section (Archi) is represented by five staves. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwinds and strings play sustained notes with various articulations, while the percussion part features a rhythmic pattern of eighth notes. The string section includes a complex melodic line for the first violin and a rhythmic accompaniment for the other strings.

This musical score page contains measures 189 through 194. The instruments and their parts are as follows:

- Picc.**: Piccolo flute, rests throughout.
- Fl.**: Flute, plays a melodic line starting in measure 189 with a *ppp* dynamic. A first fingering (*I*) is indicated for the final note of the phrase in measure 190.
- Ob.**: Oboe, rests throughout.
- C. i.**: Clarinet in C, plays a melodic line starting in measure 189 with a *ppp* dynamic.
- Cl.**: Clarinet in Bb, plays a melodic line starting in measure 190 with a *pp* dynamic. A first fingering (*I*) is indicated for the final note of the phrase.
- Fg. I**: Bassoon I, plays a melodic line starting in measure 189 with a *ppp* dynamic.
- Cr.**: Cor Anglais, rests throughout.
- Pst.**: Bassoon II, plays a melodic line starting in measure 189 with a *ppp* dynamic. A first fingering (*I*) is indicated for the final note of the phrase.
- Trb.**: Trumpet, rests throughout.
- Trbn. e Tb.**: Trombone and Tuba, rests throughout.
- Tp.**: Trombone II, rests throughout.
- A.**: Piano, plays a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand. A *ppp* dynamic is marked in measure 190.
- Archi**: String section, plays a rhythmic accompaniment of eighth notes. Dynamics are *p* in measures 189-190 and *pppp* in measures 191-194.